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Because of the inclement weather, the Winter Carnival barbeque was moved into Commons.

The Hamilton College Spectator
Clinton, New York • February ~~22~~ 29, 1985 • Volume XV, Number ~~42~~ 13

Assembly bans *Dirty Duck*

by Peggy Field

The Executive Board of the Student Assembly voted unanimously to disallow the showing of the x-rated film "Dirty Duck" by the Foreign and Fine Film Society. "Dirty Duck" is an animated film from 1976 which is based on a National Lampoon comic strip.

According to Randall Ericson, Acting Director of Audio-Visual Services, the possible ordering of x-rated films was a topic of concern in a general information meeting he attended with Deans Endy and Jervis earlier this year. Though AV has no control over what films both the Samuel Kirkland Film Society and the FFFS select they do handle the orders for both societies. In January the FFFS submitted a list of films for spring, which included "Dirty Duck," to AV. Ericson contacted Dean Jervis to find out "who, if anybody, should review the issue."

Dean Jervis then sent a letter to Gary Morris '85 (Chairperson of FFFS) in which she stated that she had "neither the wish nor the intention of acting as a censor. I would ask only that you consider seriously your responsibility to the College community in using College funds and College facilities to sponsor a film of this kind." Dean Jervis attached a copy of last May's communication on the Delta Phi film controversy. At that time many members of the Hamilton College Community expressed dismay regarding the prospect of the showing of a pornographic film at a "stag" party at the fraternity. Copies of the Dean's letter concerning the FFFS were sent to Mr. Ericson and Dan Connolly, '85, President of the Student Assembly.

The minutes of the Student Assembly's Executive Board meeting, which followed the Dean's letter, reported: "with the negative campus reaction to the Delta Phi incident last

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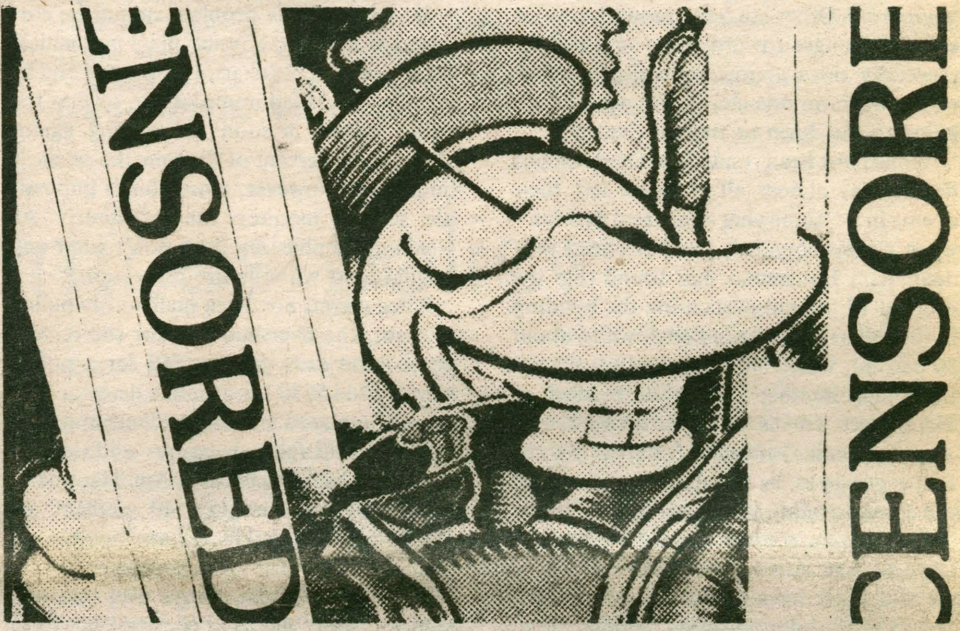

Photograph taken from a catalogue advertisement of *Dirty Duck*, the film which has caused the Student Assembly to threaten discontinuation of FFFS funding.

15 Endowment firms tied to Africa

by John Hinge

A recent investigation by The Spectator has revealed that Hamilton's Equity Diversification Endowment retains substantial holdings in approximately 15 companies which have South African subsidiaries. Hamilton investments in these South African linked companies, which include IBM, Honeywell, Pepsico, and Bristol Myers, comprise an estimated $15 — 25 million out of Hamilton's total endowment of approximately $65 million (market value as of December 31, 1984)

Wednesday, President J. Martin Carovano stated in an interview, "Our official policy is not to divest." When asked to comment further, Carovano stressed that the trustees are in charge of all issues concerning endowment investment. Unlike most colleges and universities, which used to hire investment managers, Hamilton's investments are internally managed by trustee committees. With the exception of the Clark Minor Fund, an aggressive fund concentrating in small-to-medium sized companies with high potential for growth, managed by a separate committee, all of Hamilton's investments are managed by the Investment Committee, chaired by Ralph Hansmann '40. Although some endowment (approximately 70%) is invested in equities (common stocks). As of December 31, 1984, this equity diversification consisted of 35 issues averaging (around) $1 — 1.5 million each. of which 15 had South African subsidiaries. Dan O'Leary, Vice President of Administration and Finance, stated that the Investment Committee places its emphasis on long term growth rather than short term high returns, investing mainly in "New York Stock Exchange, established, large companies."

This emphasis has enabled the committee to compile an average annual return of 13.26% over a 10-year period — giving Hamilton the 4th best record out of 122 college endowments surveyed by the National Association of College and University Business Officers.

According to Joshua Nessen of the American Committee on Africa (ACA), an anti-apartheid organization, "40 schools nationwide have divested a total of $170 million." In an effort to force these companies to place pressure on the South African government, the ACA and other organizations hope to effect a change in South Africa's apartheid policy of racial segregation. According to the National Action/Research on the Military Industrial Complex (NARMIC), another anti-apartheid organization, "US corporations account for at least 20 percent of the total foreign investment in the South African economy." This US investment, NARMIC charges, helps the minority regime stay in power," withdrawal of such support would force the government to negotiate with disenfranchised majority population."

Many college and university officials disagree. Harvard President has stated that "divestiture will not succeed and will cost the university money." Stanford, University of Pennsylvania, and many other schools have also refused to divest, claiming that divestiture is more a moral cleansing than an effective political instrument and that the process would result in a sizable loss is endowment income.

On other campuses, student protests demanding divestiture have been staged frequently. Over 1000 protectors marched on the administration building at Berkeley on December 7, demanding divestiture. Similar marches have taken place recently at the University of Maryland — College Park and the University of Texas. In a more extreme action, 12 members of Oberlin's Student Coalition Against Apartheid attempted unsuccessfully to shut down the campus computer system and hold it hostage.

Nessen commented that protests similar to these will be concentrated this year during the upcoming "Weeks of Action." Between March 21, and April 6, anniversary of the "Sharpville Massacre," date of the death of a South African freedom fighter, campus anti-apartheid groups will coordinate protests to "put more pressure on the administrations," culminating in the April 4 "National Protest Day for Divestment." According to Nessen, students will march campus administration buildings throughout the country on April 4, the anniversary of the death of Martin Luther King.

HAMILTON EQUITY DIVERSIFICATION ENDOWMENT

(estimated $65 million)

Burroughs
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Honeywell
IBM
Paradyne
Prime Computer
Sperry
Ingersoll Rand
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Mesa
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Pepsico
Champion International
International Paper
St. Regis
Westvaco
Hercules
Pennwalt
Newmont Mining
CNA Financial
Pittston
Baxter Travenol
Becton Dickinson
Bristol Myers

**companies listed in italics have subsidiaries in the Republic of South Africa – source ACA.

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False fire alarms create hazards

by Lysbeth Achilles

False fire alarms recently have caused a campus-wide issue, although the number of buildings affected is limited. The frequent alarms have created not only frustration, but a dangerous attitude of ambivalence toward responding to fire alarms is created as well. Worried about the added danger potential, the administration has been enforcing a strict and safe fire alarm sustem and has also recently suggested options to reduce 'prank pulling'.

Dunham appears to be the only doem severely affected. Dunham residents have been subjected to continual alarms, disrupting study and sleep. Reactions from these students centered around the "nuisance" rather than the danger of the alarms. One simply termed them, "annoying" while a more exasperated resident stated, "..they're so ridiculous; I don't leave my room anymore." Other students around campus expressed anger toward those responsible, especially since alarms generally occur at night, when no one else is around, and are billed to the dorm as student damage.

While most head residents around campus found that almost all students left their dorms in a "somewhat organized fashion" when alarms sounded, Dunham head resident, Ann Hausmann, has found that the original 75 percent evacuating the building in the fall has now dwindled down to about 30 percent, which she considers a "surprisingly high number" when the number of alarms each *week* is taken into account. This angry, yet casual attitude, fostered by constant exposure to the fire alarm drone, is what the administration is now trying to change.

The administration is sympathetic. As Dean Savage stated in an interview, "people shouldn't have to put up with that." However, the administration's primary concern is the resulting health hazard. As Dean Savage explaines, "students end up becoming insensitive to real fire alarms." Hausmann agreed that "fire alarms have ceased to serve any purpose." So far, neither the Dean of Students' office nor the physical plant are aware of any "real fire hazards." But ovens, hot plates, fireplaces, and cigarettes provide ample opportunity for these to occur at any time.

The following procedure is followed whenever an alarm goes off; first the sounded alarm appears on the Buttrick switchboard. From there, the operator contacts the security patrol who immediately goes to the designated building and checks the fire alarm panel to locate the alarm. Then, security determines whether it is an actual fire or whether something else has set off the alarm. On occasion, security can correct the problem. In which case, they go down and silence the alarm, returning the system to normal operation.

However, if the problem cannot be corrected on the spot, physical plant mechanical supervisor, Ed Neidhart, is contacted and he sends a repairman immediately, so that the entire system is soon functioning again. Ninety-nine percent of the time the repair is immediate, however, when this is impossible, security monitors the area hourly. As Neidhart emphasizes, "we don't want any building left without fire protection."

Since alarms are often maliciously pulled at night, the overtime cost for the repairs necessitates estra funds, ($60 for a pulled alarm, $200-$250 for a smoke detector that must be replaced.) Thus, residents of dorms with frequent false alarms are additionally victimized by damage costs. Ann Hausmann estimates that roughly 40 percent of Dunham's demo bill is attributable to damage of the fire alarm system.

The constant false alarms also frustrate security, who "get tired of them, but have the responsibility to protect (the students)," according to Neidhart. He estimates that 85 percent of the alarms set off are due to vandalism, and another 15 percent due to either fire/smoke, accidental activation, or system malfunctionaing.

The only buildings lacking systems are Commons, Buttrick, Minor Theater, and the Health center. Smoke detectors were added to the established heat detectors on the Kirkland side when the colleges merged. South and Carnegie, which have only one exit stairway per hallway (against federal regulation requiring two) are equipped with additional sprinkler systems. According to Neidhart, fire safety is "very high on the priority list" and the physical plant "...work very hard on it." Each assemblage of the fire alarm system—including exit signs and lights, and fire extinguishers, are tested monthly.

The administration is now concentrating on methods of decreasing/controlling the amount of false alarms. Several options were offered for student response in the February 8th questionaire from the Dean of Students' office. From among 6 options, 15 respondants rejected an additional $200 fine on buildings where false alarms occur, as it is generally accepted that residents are usually not the perpetrators. The blue-dye technique, employed effectively in other schools such as the University of Buffalo, was the most popular.

Dean Savage feels that the most effective tool against 'prank pullers' is peer pressure—"if there were an attitude on campus that it's not right to do that,...perhaps they would be discouraged." Although the College is taking a stand that it will "get rid of people who are messing around with people's lives like that," Dean Savage clarifies that "the point is not to punish people, but to create less danger." Thus far this year, only one J-Board case has appeared relating to tampering with fire alarm systems. Ann Hausmann also finds the solution should be up to the students, declaring this problem, "the same as any other vandalism—people have to be conscious of it in order to stop it from continuing. She emphasizes that any witnesses can go through student advisors without revealing themselves, to identify those responsible.

Frosh primer planned

by Cary Hoyt

A recent call to all Hamilton students for input on a new booklet focusing on the experiences of first year students has brought an enthusiastic response. An organizational meeting held on February 7 was attended by approximately 20 people. These students and faculty members are interested in writing a booklet that addresses many questions that might concern a new-comer to Hamilton. The Steering Committee for this project consists of Dr. Andrea Brand, Jan Fisher, Donna Savage, James Ferrara, Gretchen Gemeihardt, Susan Goldstein and Mary Detweiler.

Assistant Dean of Students and Steering Committee Member Donna Savage sees the need for a booklet focusing on the experience of being a new student as stemming from the "question of feeling alone in a whole new environment. Hamilton, like all colleges, is a new and different environment for all students and there are few 'guidelines' as to the experience." Savage believes that there are many questions that first year students have, but often do not ask for fear of appearing different or ignorant.

Susan Goldstein '85 is a Steering Commit-

(continued on page 6)

Israeli advisor to speak

On Monday, March 4, Menahem Milson, a former Advisor of Arab Affairs to the Israeli Military Government (1976-78) and Head of the Civil Administration of Judea and Samaria (1981-82), will speak in the Hamilton College Chapel beginning at 8:30 p.m. A native of Israel and currently a Fellow at the Hoover Institutute at Stamford University, Mr. Milson will present a lecture entitled "The Israelis, the Palestinians, and the Peace Process."

Mr. Milson, who served as President Sadat's Israeli aide de camp during Sadat's visit to Jerusalem in 1977, is a leading expert on Middle Eastern Affairs in general and on the Palestinian question in particular.

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Broadway	Saturdays at 3:30 pm
Motown	Saturdays at 5 pm
Salsa	Saturdays at 7 pm
Roots Reggae	Saturdays at midnight

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Casa condemns social scene

by John Kirsch

"Hamilton College has taken on characteristics that it does not want, and it seems to have lost something commendable that it once had." Those are the words of The Special Committee on Alcohol and Substance Abuse in its recent report to President Carovano. The seven person committee, whose members include Dean Jane Jervis, Professors William Rosenfeld and Amy Gervasio, Dr. Don Muhlenberg, Tara Avruskin '87, Chris Blum '86, and Michael Bromley '85, had been asked by the President to gather information concerning "The extent and effect of alcohol and drug abuse on campus and identify the reasons that may lead students to use [them] in personally and socially destructive ways." The Committee's report concluded that there is indeed a definite alcohol and drug problem on campus and included many recommendations to help overcome them.

The members of the Committee obtained their information through numerous interviews with students, faculty, administrators, and staff members in order to understand the full scope of the problem. However, what was revealed in these interviews served only to corroborate what evidence they found around them: "Empty containers for beer and whiskey scattered both outdoors and indoors" was certainly a common observation. More repulsive evidence, though, are the results of excessive drinking, frequently found in dormitory bathrooms. Further, the rampant vandalism that apparently accompanies the abuse of alcohol prompted the Committee to assert that " 'demo' (demolition), drunkenness, general rowdiness, and harassment seem to distress fewer and fewer students, which reflects sadly on what ought to prevail in an acedemic environment."

The report indicates that one reason that new students are prone to alcohol abuse stems from either habits formed during high school or a sudden new freedom from parental guidance which enables them to indulge in activities formerly forbidden to them. In addition to the obvious peer pressure that these students feel, the Committee revealed the surprising fact that a "large proportion of those interviewed...remarked about the negative example set by the conduct of the faculty members." In fact, Professor Rosenfeld, who Chaired the Committee, even remarked that he "was surprised by some of the observations that several of the members of the Committee made." A combination of both dissatisfaction with the current social structure of the school aand a serious concern for the effects of alcohol abuse on the student body led the Committee to offer a series of recommendations which call for important changes to the campus.

The Committee's assertion that "The current social structure of the school and a courages over-use and thereby abuse of alcohol" was reason enough to suggest that "social organizations" (i.e. fraternities) deemphasize the present focus on alcohol and instead offer new and innovative alcohol-free social events. This could be done, the report said, by requiring these organizations to limit the amount of money spent on alcohol to only one third of their social budgets.

In addition, the Committee recommends that there be an increase in alcohol awareness on campus. This could take the form of educating students both of the "need for responsible use of alcohol and of the consequences of irresponsible drinking." Special emphasis, the Committee feels, should be paid to incoming students during orientation, a period during which many lasting impressions are formed.

However, these proposals would only solve part of the existing problem. The Committee also sees the campus' isolation a detriment to alcohol abusers because of a "lack of attractive social alternatives" for them. Therefore, the report suggests that there be an establishment of a service that would provide tickets and transportation for social and cultural events in nearby locations such as Utica, Syracuse, Albany, and other colleges, which could serve as an adequate social alternative for students. Moreover, an increase in student/faculty interaction must be arranged, in the hopes that the faculty could serve as proper role models for the students.

Finally, in regard to effecting changes on the existing campus to prevent alcohol abuse, the Committee seeks the establishment of a

(continued on page 4)

Trustees meet on campus policy

The Hamilton Board of Trustees will meet this weekend to discuss a variety of projects and policy proposals ranging from a review of the report submitted by the committee on alcohol and substance abuse (see related article) to a scheduling of tuition and fees for the '85-'86 academic year.

Of the many fiscal policies to be reviewed over the weekend, a significant new proposal will be the consideration of the College acquiring a new telephone communications system to replace the antiquated Centrex system.

Improved Telecommunications

According to President Carovano, such a system will enhance to quality and expand the capacity of inter-office and on-campus communication, while qualitative improvement of residential off-campus dialing capacity will likely go unchanged. The reason why off-campus service for dorm residents will remain the same [e.g. being unable to get an outside line during peak hours] is that there is no way the College can increase the number of access lines beyond the campus phone system.

One of the benefits of the new system—with an estimated cost of $.5-$.75 million—is the enhanced voice and data transmission capacity, thus better equiping the campus for data processing and computing expansion in the future.

Capital Projects

The trustees will review progress reports submitted on the College that began last year as part of the 175th anniversary capital improvement campaign.

Construction has already begun on new athletic fields for varsity and intramural sports as well as a new outdoor track.

The new performing arts center—approved last year by the trustees—which is to be located between McEwen dining hall and the List art center is expected to be completed by summer 1987 after initial groundbreaking in January 1986.

Dates for construction and completion of the new swimming pool are not expected to be announced by the trustees this weekend.

Student Affairs

The subcommittee on student affairs—which includes faculty and student members—will gather to review social policy and student life on campus. Of particular concerrn will be review of the report recently submitted to the administration by the committee on alcohol and substance abuse which includes a variety of recommendations for both policy and faculty revision.

Other work by the Board of Trustees will include a review of curricular academic matters such as the prospective fate of Winter term, although no specific recommendations have arisen from the various faculty committees considereing the issue.

In addition to the budgetary issues considered above, the annual increase in tuition and fees will be on the agenda. On the average, in recent years, annual expenses have increased approximately eight percent from the previous year changes.

The selection process for recipients of honorary degrees during the 1986 Commencement will also begin this weekend. Members of the College community who have suggestions of who might be considered an appropriate candidate to be awarded an honorary degree are encouraged to write to President Carovano.

Assembly cuts film funds

(continued from page 1)

spring in consideration, a hand call vote was taken and the board voted in favor of not showing the film." The next day Connolly sent a letter to Morris informing him that "no Assembly funds will be allocated for this picture." Connolly also charged that "the viewing of an animated pornographic film which uses obscene and vulgar language is not consistent with your [FFFS] chartered purpose."

Gary Morris is disturbed by what he refers to as a "knee-jerk reaction to an x-rating." He also argued that he wants "a Foreign and Fine Film Society, not a Student Assembly Film Society." Members of the FFFS, particularly Matt Daly '85 and Brad Jones '85 wonder why they were not consulted or allowed to defend the Society before the Student Assembly vote was taken. Daly and Jones were also concerned by the fact that, according to Connolly, only one member of the Assembly who voted had actually seen the film prior to the vote; this assembly member's description of the film — whose identity was not revealed by Connolly — was the only resource that the Student Assembly had about the content of the film. According to Matt Daly, the film society chose the film because it was "a change of pace, a new way to use film." The New York Times referred to the film as "a zany, lively, uninhibited sexual odyssey that manages to mix a bit of Walter Mitty and a touch of Woody Allen." Daly also said that "the Executive Board of the Student Assembly does not show a great deal of confidence in the student body's intelligence and ability to make decisions."

Connolly feels that "because the Student Assembly gives any money to the FFFS they are responsible for the activities of that organization." He believes that the Student Assembly has the opportunity to "stop a bad situation from the beginning." He asserts that "any showing of a pornographic film under the auspices of the College is unacceptable." According to Connolly, there are people who are "very morally repulsed by x-rated films and the Student Assembly should respect their needs." He views pornography as a class of film in itself, and argues that "Fritz the Cat" and "Last Tango in Paris" (shown on campus in previous years with little or no reaction) "should never have been allowed to be shown."

When questioned why the FFFS was not allowed to present a defense, Connolly said that the society acted first in selecting the films, and the Student Assembly was "simply responding" to their action. The fact that the film is a cartoon makes no difference to Connolly; he feels that "even though the film is animated, the dialogue and the language are very vulgar."

Preventing the viewing of a film because of "filthy language and an x-rating is ridiculous" comments Prof. Scott McDonald, who teaches a course on film at Hamilton. Though he has not seen "Dirty Duck," he is against prohibiting its presentation due to vulgar language "if students are entertained and enlightened" by it.

Mark Pisani, '85, of the Samuel Kirkland Film Society resents the Student Assembly's use of "prior restraint." He insists that "anyone concerned with free speech, censorship, and intellectual freedom" will demonstrate opposition to the Student Assembly's action. In Pisani's view "a very, very bad precedent is being set," but "there are ways of dealing with the non-funding threat. Financing arrangements could be creatively applied to enable the showing of the film" if the Student Assembly withdraws funding.

"I don't see this as a censorship issue," says Dean Jervis, "The issue is how common monies are to be used." She believes that the Student Assembly action was "an exercise in judgement, and students can change the make up of the Student Assembly if they disagree." Dean Jervis suggested that if the film were "presented as an issue rather that entertainment" attitudes toward the showing would be different. She pointed out that courts often refer to "community standards" when they discuss pornography. In this way, films that were tolerated on campus before may not be acceptable in the present campus atmosphere. Referring to the Delta Phi incident, she said there was "a strong sense here last semester that pornography is not acceptable."

Some students are concerned that the Student Assembly may now censor selection of speakers. Dean Jervis responds that "a lecture open to discussion is different than a movie shown by itself." What she would like to see is something resembling weekend-long discussion and debate of censorship, the First Amendment, women's issues, and pornography in order for students to become more conscious of different views.

Rob Ricigliano, '85, was one of the members of the Student Assembly Executive Board who voted on the "Dirty Duck" issue. He emphasizes that the Student Assembly does not want to start regulating organizations, but that they are responsible since they appropriate funds. Though he feels "there is no right or wrong on the issue of censorship versus pornography, the reaction to the Delta Phi incident set a precedent" which make it important to set broad policy. Ricigliano sees this situation as particularly crucial because it invloves "a student funded, student run organization showing a film eight times in a weekend."

Admissions and C & D create video

by Jon Kirsch

The Hamilton College Admissions Office, with the aid of Communications and Development, has begun production of a video that will be used for the school's promotional business. The video, which was filmed in February, will serve an important role in the school's recruiting program: it aims to attract a more diverse group of students from parts of the country that are not yet well acquainted with Hamilton. It runs approximately fifteen minutes and highlights the major parts of the campus, as well as offering a view of many students engaged in different activities. Bill Dentzer, former editor of The Spectator who was filmed, labels the project "A legitimate way to present the school to students who can't get here." In essence, the film will in most circumstances act as a substitute for a campus visit and interview, and should therefore answer most of the intitial questions about the school that a prospective student might have.

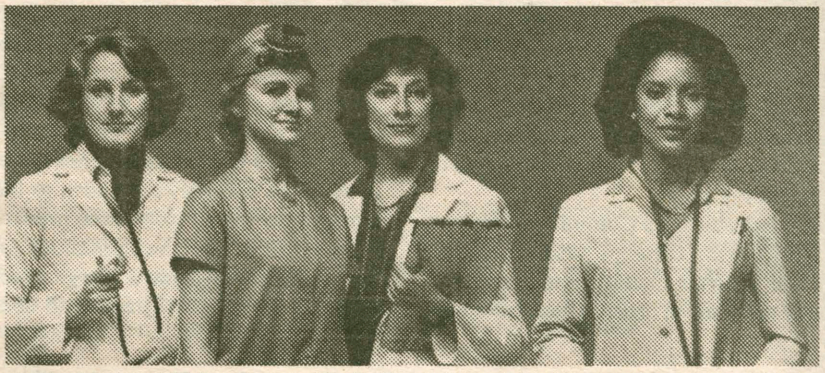
Although the project may seem to be a novel idea, it is not. As Doug Thompson, Hamilton's Dean of Admissions, points out, "Most of the colleges with which we compete, have had videos. Colgate has had one for 10 years." The object, then, is not only to attract a larger, more diverse group of applicants, but also to keep up with growing competition. Unfortunately, it seems that the project has ruffled a few feathers along the way. In fact, many students who were filmed or interviewed for the video are not entirely satisfied with the production thus far. Some have complained of feeling exploited, while others have a serious suspicion as to the validity of its content.

One complaint that several students have with the project concerns the procedure used to interview them. Mason Ashe, a senior Student Advisor and one of the most active minority students on campus, was interviewed twice by Communications and Development. "When we had preliminary interviews . . . I said a lot of things both positive and negative (about the school)," Ashe explained, "but when we came back for the actual taping, what I said then was definitely selected through because they had gone through everything I said before and then asked me to expound only on certain areas." Many of the students interviewed encountered this type of manipulating questions. According to Ashe, "when you spend so much money like they are going to be doing, I would hope that they would show both negative and positive aspects of the school, but realistically speaking, . . . it wouldn't be cost efficient at all to do that."

In addition to the video project, Communications and Development is also working in other areas to expand the recruiting system. Yet, there are even more complaints by students against this department and it s methods of, as one student puts it, "selling the school." For example, pictures were taken for next year's manual to be sent out to high school seniors who are interested in becoming government majors. Professor Theodore Eismeier's Government class was one used for the manual. However, the photo session for this class outraged students such as Evan Smith, a sophomore and possible Government major. Smith, who works as a tour guide, hosts pre-first year students, and is on the Admissions Committee, explains that "They (C&D) had asked . . . to have him (Prof. Eismeier) stage a class in a seminar room to show how small government classes were. What ended up happening was the picture was of Mr. Eismeier and ten students in a *simulated* class, rather than having the normal class with fifty people." Smith expressed his dismay at the inaccurate representation of classes, questioning "why Communications and Development would want to stage a picture which is obviously going to be falsified?" The question of whether the photo session really offered a true picture of a Government class at Hamilton was answered by one student who said, "Why present it to be something it's not? I don't think it was realistic at all."

With misrepresentations such as the photo session, there is a growing concern among students over whether the video will portray the College realistically. Thompson feels that it will because of the diversity of students used for the film. "We want a diversity of students with different backgrounds," he said, "so that we can see a view of the College from different perspectives." He is also aware of the fact that many students are perceptive enough to see misrepresentations in the film, just as Admissions can detect falsehoods in student application essays, and makes sure to make it clear that, "We *are* trying to project an accurate picture of the College." Whether this is true remains to be seen, as the film is slated for release no later than December 1985.

Everybody deserves a chance to make it on their own. Everybody.



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CASA Reports

(continued from page 3)

late night cafe and an ice cream parlor. It was suggested that possible locations for these include the Bundy Dining Hall, the Pub, and the Coffeehouse. These proposals were all suggested, the Committee makes clear, with the intention to divert the alcohol abuser's focus away from alcohol towards some more constructive end.

One point that the report makes sure to address is the negative influence that parties held by fraternities have on general social life. The Committee reported that "many of the people we interviewed feel that alcohol abuse will be reduced if fraternities were abolished completely." While the Committee believes that fraternities tend to encourage the widespread use of alcohol as a social agent, Committee members also feel strongly that fraternities foster an important sense of community and pride within each house. It is this sense of greater community and sharing that the committee would like to see develop throughout the entire student population. Changes to promote this development could be made in present dormitory living. For example, students might have the option of living in one location for two years, fostering a greater sense of permanence and providing a natural deterrence to vandalism through enhanced pride in the community. Also, an effort to decentralize dining may be made in order to make meals more pleasurable. The organization of "dining clubs" or the construction of temporary walls in Commons and McEwen to create a restaurant-like atmosphere may improve the social life on campus.

Yet, with all of their recommendations to bring about positive changes at Hamilton, the Committee is not blind to the fact that it will perhaps cost a great deal of money. "We appreciate that these proposals might necessitate substantial expenditures, but beneficial changes for the campus call for a commitment in dollars as well as in ideas," the report states. Professor Rosenfeld, too, recognizes this fact, declaring that such expenditures are "necessary in order to bring about what are considered valuable and viable alternatives."

The obvious question is, though, exactly when we can expect to see the changes for which the Committee calls. President Carovano expects that "some [of the proposals] could be done fairly readily while others obviously involve major expenditures and could not be done so quickly or easily." Professor Rosenfeld, though, terms immediate changes "optimistic". Whichever the case, the fact remains that there are impending changes to the structure of the campus, so that Hamilton College can shed the "characteristics that it does not want" and gain back "something commendable that it once had."

ARA fights food waste

by Lori Rottenberg

photo/Ken Allen

Everyday, large quantities of 'first quality' food is thrown into sinks like this one.

"Eating With the Eyes More Than the Stomach"

It's five o'clock and you've had three never-ending classes, worked out for an exhausting hour at the gym, and, dreading, that all of tonight will be spent on an eight-page paper you've yet to begin. Fine. You go to dinner and you're starving—they're serving roast beef and spaghetti. Both dishes look all right to you. Unable to make decisions at the moment, you decide to have both. Then you grab an apple, a piece of cake, abowl of ice cream, four glasses of milk, and a salad with all the trimmings, in order to preclude any chance of having to get up again in your fatigued state. So then you sit down, and you realize you're not really in the mood for meat, or for the Russian dressing you doused on your salad or for two of the four glasses of milk you poured, or the chocolate-chip mint ice cream which has dissolved into a neon-green coagulated mess by the time you were ready to eat it. So you dump two-thirds of what you started with, feeling minute pangs of guilt, but figuring, what the heck, A.R.A. won't go broke. Welcome to food waste at Hamilton.

The belief that our Campus Dining Service is a vast and immovable institution rather than a small and flexible organization concerned with meeting the needs of hungry Hamiltonians is largely the cause of the enormous waste that occurs here, according to Pavel Nowacki, the manager of Commons. He explained that Hamilton's food service is not an "unlimited system" as popular opinion holds, but only a tiny branch of A.R.A., which supplies many other schools. He also said that students lose from squandering food, not A.R.A. As more staples are consumed by students, or the garbage pails, A.R.A. must order and prepare more, leading to increases in our board fees. As Tom Brann, the director of all Hamilton's food services, puts it, "We only control the students' food dollar. This can be spent on either throwing stuff away or on improving the quality of the food."

Nowacki, Brann, and Tom Stein (the manager of McEwen) each hold that obtaining exact figures for the total amount of good food which is being thrown out every day is impossible because usuable foods are hard to distinguish from unusuable foods (i.e. should a half-eaten cake leftover be counted or pitched?). However, in a "dishroom audit" recently conducted in Commons, only tossed milk was tabulated and students wasted fifteen gallons or 60 dollars worth. Assuming the day chosen was fairly representative, students dispose of $230.00 per week and a whopping $11,960.00 per year—on milk alone! Nowacki said that A.R.A. could buy four vats of fresh strawberries with the money saved from wasted milk. It should be noted that the symbolic fifteen gallons were physically displayed in Commons the next day, only to be stolen and made the butt of "lots of jokes."

One thing that astounds Stein and Brann is the type of food being thrown away—not just main entrees, but "unruinable" foodstuffs like milk, soda, fruit, bread, and salad. "I could understand if a kid takes a bite of our tuna-noodle casserole and doesn't like it (although we do make a very good tuna-noodle casserole), but how do you explain all of the thrown-out salad and bread?" questioned Brann.

All agree that one problem is student attitude. Nowacki brought up the "unappetizing impact...when leftovers are left on the tables," and such behavior possibly encourages other students to leave meals over. It turns out that the students' reluctance to dump their own trays is another form of waste. Dining hall workers are often employed for a total of four hours extra each day to pick up after careless lunch and dinner diners. A.R.A. pays each minimum wage worker an extra $13.40 per day or $93.80 per week, that translate into higher board costs.

Other aspects of student attitude include more self-discipline on our part, since the dining halls do all they can do to enforce that for us by allowing only one entree per person per trip. Scenarios like the one I described at the beginning of this article should remain fictitious. And completely forgetting dollars and cents, the Director explains, wasting usuable food is "simply not a good humanistic thing to do," especially in this age of acute famine in many parts of the world. However, he also feels "students don't like to be reminded of this," as was shown by the mixed student reaction to the milk display.

All three of the administrators that I spoke with felt that a need for greater student input is evident. Much waste could be prevented if the students enjoyed more of what they ate, but the managers can't read minds. Nowacki was especially concerned about letting the student body know that the food service genuinely wants to be a member of the Hamilton community. He continually stressed that the managers try hard to fit the needs of Hamilton and to build its reputation through the use of "first quality" foodstuffs and "skilled cooks" (despite the frequent jokes made at the dining halls, we are much better off than, say, SUNY at Albany, whcih prepares meals for over 10,00 students at a time. And , he is also "there 24 hours a day" to receive student feedback (no pun intended). More special meals, more sponsorships of campus activities, and using more students as employees are items Nowacki would like to see in the future, for which money saved on waste stoppage could be implemented.

By cutting back on waste in Commons, McEwen, and Bundy both A.R.A. and the student body would benefit. A.R.A. could work to upgrade the meals offered and would have more money for better food.

photo/Ken Allen

Trays laden with food: 'Simply not a humanistic thing to do.'

Don't let the arsonist
get away with murder.

Phone hangups harass students

by Julie Reinshagen

Since the beginning of fall term and the installation of student phone service on campus, there has been one complaint after another concerning both inadequate service and exorbitant rates.

One of the most widely spread problems is the pitiful lack of outside lines. As one disgruntled student put it, "The very moment the clock strikes eleven, you can forget trying to get a line off campus -they're all busy all the time." This familiar phenomenon is, of course, a direct result of the rate reductions which take effect at 11 pm every weeknight.

The other major complaints which have surfaced are related to the federal government's breakup of AT&T. One accusation is that this action has only made it easier for the two companies that now serve Hamilton's students (AT&T and New York Telephone) to charge higher rates, rather than made service more varied or economical. It is, for example, impossible to use MCI here at school without first obtaining a special converter for one phone. In addition, many students have been frustrated for weeks by inefficiency or confusion on the phone companies' parts when their phone or line has required service. There seems to be both widespread confusion over whose jurisdiction certain problems fall under, as well as generally slow response to consumer complaints.

Some students are trying, to effect solutions to these problems, either on a personal or a campus-wide level. Earlier in the academic year, for example, Jason Taylor and Marc Pisani started a movement aimed at displaying their displeasure with the service to the phone companies in a very direct way. They opened an escrow account at a local bank into which students were encouraged, through the use of mass mailings and informational meetings, to place the funds with which they would have normally paid their NY Telephone bills. According to the information provided, this would be done mainly in protest of the minute number of outside lines available for student use at any one given time. The money would be released from the account and turned over to NY Telephone only in the event of the provision of adequate service for all student consumers -purportedly with no possible legal or financial consequances for the participants.

Quite a few other students have tried less dramatic ways of getting around the problem without much, if any, success. Chief among these methods is, of course, the "call up the phone company and complain" mode of action. Unfortunately, this effort has often led to further complications rather than to conclusive solutions. In late November or early December of last year, all students with personal phones received a bill from AT&T charging them for the previous three months 'and the forthcoming three months' use of a "Centrex CU switch." Along with this bill, which typically totalled some $36, came the helpful information that from henceforward all customers would be charged for this service at quarterly intervals -in advance, of course.

Another area of discontent besides billing difficulties which has prompted numerous students to dial their local phone service number has been disruption of service caused either by a broken phone, a broken line or a similar mechanical problem necessitating repair. In addition to the usual confusion as to exactly whom was responsible for this or that particular problem, incredibly long periods of time elapsing between the call reporting the need and the actual appearance of a service person. Eventually, though, most students have gotten some assistance and counsel others with service problems of repair to simply wait. The Business Office recently issued a memo outlining a recommended procedure for dealing with repair problems and it is hoped that this one specific course of action will produce some sort of result. A copy of these recommendations may be found in the Business Office, and any student with procedural questions or unusual difficulties with either company is urged to contact John Fauss at x4304.

Bookelt in the works

(continued from page 2)

tee member who originated the idea with Assistant Dean of Students Mary Detweiler. Goldstein explained that the booklet will be divided into five parts, each focusing on different, yet related, facets of life at Hamilton.

The introduction will discuss the initial reactions of students to Hamilton College. The next three parts will deal with how students form images of themselves and others, and how students express these images in relationships that are both sexual and non-sexual. Goldstein sees a misconception about sexual activity and its role in relationships. She believes that, "sexuality is not the crux of anything, just one part of a variety of relationships." According to Godlstein, there is too much attention on sexual relationships and not enough on non-sexual ones, such as freindship and companionship. The final part of the booklet will focus on clinical, legal and statistical information concerning sexuality. Health issues, including contraception and its campus availability, will be discussed, as well as sex related diseases. This section will also explain the various definitions (including Hamilton's) of rape, pornography and other related terms. Also, the school's policies on confidentiality and payment for services will be clarified. The booklet will point out the various support networks on campus that are meant to help students. These include the Health Center and its Counseling Center, the Women's Center, the Gay Alliance, the Black and Latin Student Union and many others.

Both Goldstein and Savage see the success of the booklet resting on student input and urge any interested students to contact the Steering Committee.

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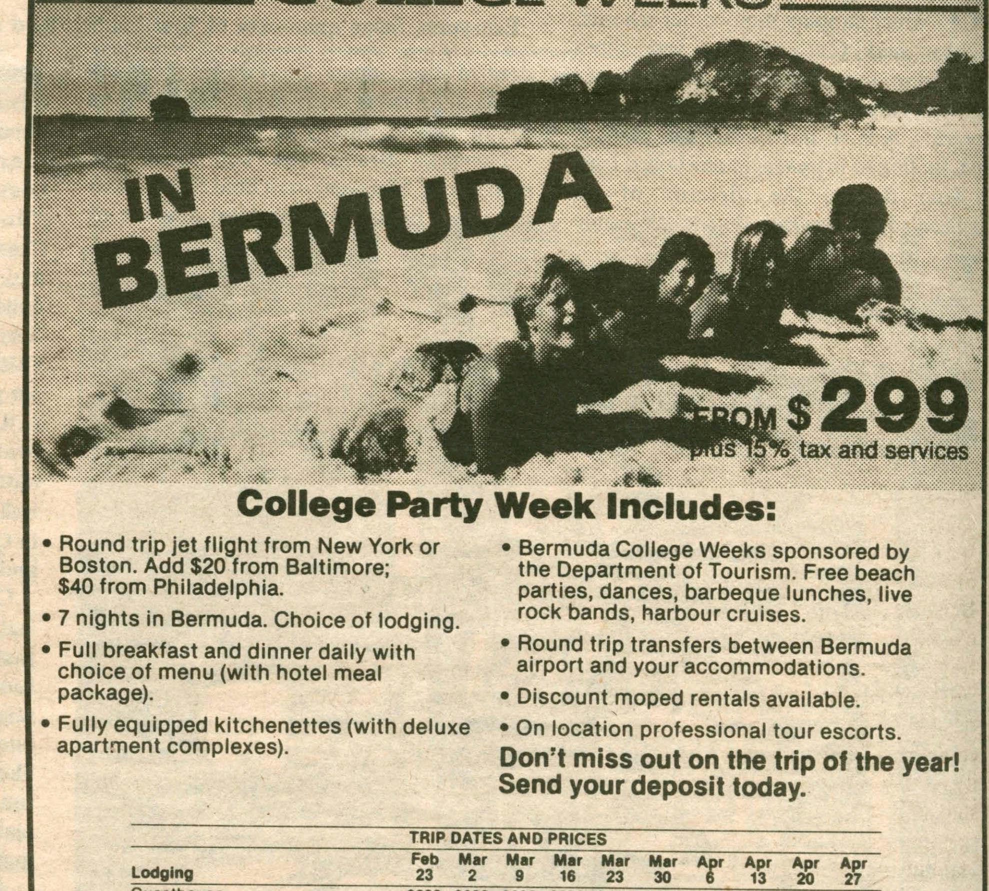

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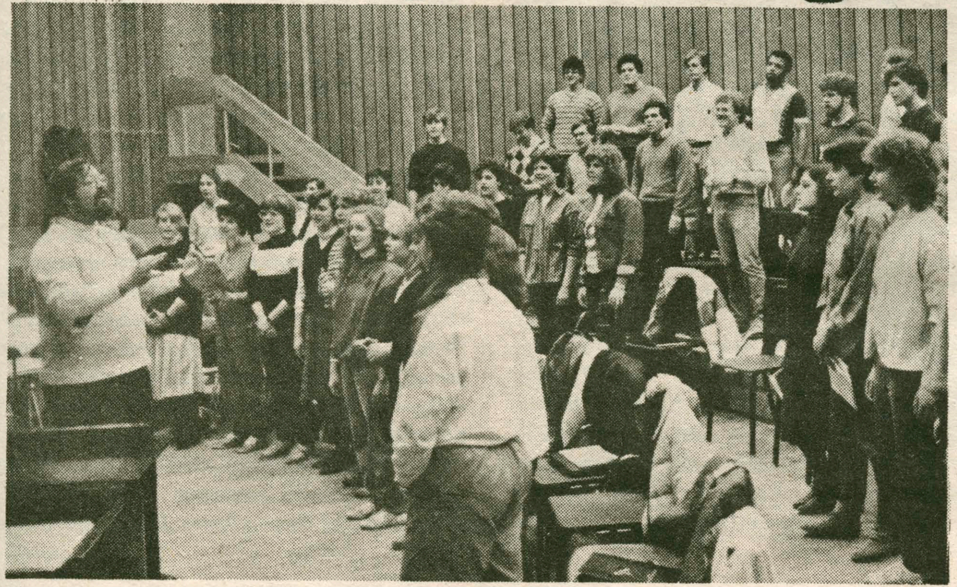
Choirs planning tour of East Coast


photo/Mary Colella

Choir reddies for spring tour

by Jean Leverich

During winter term of '84, the Hamilton College Choir and Brass Choir toured Spain. For Spring break this year, they are going to Rome (New York, that is). According to Choir manager John Murphy '85, the choir goes on tour every Spring for several reasons. First, the tour is a tradition; second, a yearly tour is good for both the choir's and the college's public image; and third, the tour is a good way of getting people, including prospective students interested in Hamilton.

Says **Dr.** G. Roberts Kolb, the choral director, "Certainly, the choir is good public relations, but in the end our primary purpose is education. From a musical point of view it provides us with an opportunity to perform regularly for a short period of time. For me, rehearsal is more important than the performance, but in performance, you communicate what you've learned with other people. In the final analysis, in terms of honing our work to the highest level of professionalism, there is no better way than a tour. We are a very different choir when we get back. A tour is demanding, but we are able to solidify our skills."

In order that the choir experience a tour, however, it must find places to tour. John Murphy spent a good deal of time last winter term organizing the tour. "We started with a general outline of where we wanted to go," he explained. "We knew we were going to Washington from the first, and for the other places we sent out letters and waited for responses." Since the choir is a useful public relations vehicle, it works closely with Hamilton's Communications and Develop-

(continued on page 11)

Gerald stresses role of liberal arts

by John Blau

(This is the second part of a two-part interview with Steve Gerald, visiting theater and acting professor. In this interview, Gerald talks about some of his work at Hamilton, the importance of ethnically diverse studies in a liberal arts education, the value of the liberal arts education for a student interested in professional arts, and the nature of commercial theater in the United States today.)

Spectator: *Over January term, you taught a theater course, and you were interested in working with black students?*

Steve Gerald: Yes.

Spectator: *I've been told that you only had one black student in that course.*

Gerald: Yes.

Spectator: *How did you feel about that?*

Gerald: How did I feel about it? Well, I think one thing to know [that is typical] about theater departments at white institutions is that they generally promote Euro-American theater. Now, when a black faculty member comes to a predominantly white institution, it is likely that there will be very few black students who will go into that class. I'm speaking not so much from my coming to Hamilton and seeing that but from my experiences at many colleges. I'm not even sure how many black theater instructors there are in the United States. I think the number is probably minimal, and very few teach acting and directing, as I do. I don't want to go into any analysis of why that is, but I think that it simply is. A friend of mine works at [a New York City institution] where the population... is predominantly minority, but the faculty there is predominantly from the majority population. So you say, 'hmmm, that's very interesting.' At an institution where there are many, many minority students, the people teaching those students are not themselves minority folks. You know, it makes me sit back and wonder what's going on here, what is being promoted, why this kind of thing is occurring. When I came to Hamilton, I thought that it might be interesting: I tried to develop a project in which black and white students would have an opportunity to work together in a dramatic idea that I had, a theatrical venture. When I came, and there was only one black student in [the class], a black male student, and the idea that I had was really more geared toward black females, I said, 'well, I can't do this.'

Spectator: *So this totally refocused your work.*

Gerald: Just changed it.

Spectator: *And now you're teaching a course on the African and the New World...*

Gerald: Performance, the African, and the New World. Right.

Spectator: *How is that being received? Are there black students in that class?*

Gerald: Yes. There are black students...and white students in that course, and I think the number is probably divided 50/50.

Spectator: *Why do you think this course is different from the winter term course?*

Gerald: What would I assess?

Spectator: *Yes.*

Gerald: Well, there is a problem... Once again, I think you have to look at some of the problems nationally. There is a problem for Black Studies/Afro American Studies departments in the United States, and the problem is maintaining student interest in those subject areas. The question should be asked: why don't students come out in force for these courses? Is it because people may feel the quality of teaching is weak? Do they feel students just don't seem to have any interest in the material? Do students fear coming to these kinds of course because they think it's going to turn into a kind of black rage/white guilt course? Or that it seems to have no significance in a world that is becoming much more business- and technologically-oriented? You see, the question becomes why white students would want to learn about Afro American culture. Why would black students who feel they live the experience want to go in and learn about Afro American culture? Is it important to learn about it? There's probably more myth out there about what the Afro American experience has been than there is fact.

Spectator: *Or experience.*

Gerald: Or experience. I think all students should take courses in order to find out what's been going on in the American scene [to get] a more complete picture. Whether or not students will flock to these courses? I doubt it. Whether they're important to maintain at an institution? Very. To present the other side of American life is important not only to black students, but also, I think, to all people who are in the minority in the United States. There are all different kinds of people out there, and colleges, in their aim to educate students, ought to consider that there are many histories. Not just Euro-American , white American histories, if you will. So when you ask me how that course is going, well, I think it's splendid. I'm having a good time.

Spectator: *Is the liberal arts environment the right place to start for professionals in the arts?*

Gerald: I think that...for many years I've been on the bandwagon for the liberal arts experience. I do believe in education for the sake of education. To be more learned. To have more knowledge. To know what you

(continued on page 10)

Forche speaks tonight on 'Politics and Poetry'

Tonight in the Chapel, Carolyn Forche will present a reading of her poetry beginning at 8:30 p.m. Much of her material will be taken from her Lamont Prize-winning book, *The Country Between Us* (1982). Drawing from her own experiences in El Salvador, her readings will concentrate on the problems in Central America.

Although not all of her poetry is political, Forche commented that "writing a poem is a political act. My work expresses moral outrage out of a necessity to document the brutality in El Salvador." Forche's poetry is undeniably influenced by her own experiences. She spent more than two years in El Salvador (1978-81) and witnessed a number of brutal examples of human suffering and torture. "You have to make poetry talk of your life if you wish it to say something... Poetry emerges from your deepest self and deepest perceptions," she explains.

A graduate of Michigan State University, Forche earned her Masters of Fine Arts degree in Poetry from Bowling Green State University. She won the Yale Series of Younger Poets Award in 1976 and has also been awarded Fellowships from the National Endowment for the Arts (1977) and the John Simon Guggenheim Memorial (1978). Forche has also written extensively for magazines, including *Ms., The Nation, The Progressive,* and *Atlantic Monthly.*

Also today, Forche will conduct an informal workshop entitled "Politics and Poetry: Witnessing Central America" in Room 109 of the Kirner-Johnson Building starting at 4:00 p.m. Both the workshop and the poetry reading are open to the public and free of charge.

Film: *Bedazzled* the 8th deadly sin?

***Bedazzled*, Produced and Directed by Stanley Donen. Starring Peter Cook and Dudley Moore.**

British humor is a most British thing. Not surprising, I'm sure. I find it interesting, though, that in two cultures with the same language and, similar heritages, American and British humor are so diametrically opposite. American humor by and large goes for the gut, it's coarser and attempts more surprises in order to produce laughter that is involuntary.

By comparison, British humor is more refined, even sneering, and demands more of an appreciation of the part of the audience. It is rather intelligent. (Benny Hill and those of that ilk notwithstanding) and appears, from this reviewer's standpoint, initially to present the theme of whatever the humorist's intent is through a certain attitude taken on by all the players. Consequently, it is, in a curious way, predictable; that is to say, no matter how wild the antics or how vast the contrast between scenes, they seem to fit this contextual status quo, and therefore are not terribly surprising, unlike her. . . colonial counterpart. In fact, the most successful bridging of this gap has arguable come from Monty Python's Flying Circus, who do set the scene with an attitude, but one which is so bizzare that one can expect the unexpected (which, I believe, is the major reason behind some American's aversion towards the troupe, as well as toward more conventional British humor). But, for afficionados, this is a dichotomy of fact as it is a dichotomy on paper. Nevertheless, as with the poorly-titled *Bedazzled*, audiences may feel somewhat unsatisfied with this make of humor, irrespective of apparent talent.

Stanley Moon (Dudley Moore) is a short-order cook suffering unrequited love of waitress Margaret Spenser (Eleanor Bron). Feeling that he is a failure, he makes an unsuccessful suicide attempt. In walks the Devil (Peter Cook), who has taken the human name of George Spiggot, in addition to his other sobriquets, "Lucifer, Beezelbub, Prince of Darkness. . . You're really the devil?" Stanley asks. "Incarnate. How do you do?" He grants he desperate Stanley seven wishes in exchange for "the universal rights" to his soul and arrives replete with a contract, which Stanley reads confusedly. "I am the damned?" he asks to George's reply of "Legal jargon."

The devil's London HQ is a go-go club; this all takes place in the late '60's, after all. The club has employed the seven deadly sins: Anger is the bouncer, Sloth the lawyer, Lust (Raquel Welch!) a go-go dancer, and so forth. (Envy, I should add, is a homosexual dressed in pale green.) Now, as it turns out, George isn't that bad a guy. Says he, "I've just been awfully misunderstood." God, with his "thousands of sycophantic angels flying around and praising him," has simply made George that necessary element in our free choice for good or evil.

So, George helps Stanley out and Stanley feels as though George is the only one to treat him with a modicum of respect, even though he subverts all of Stanley's wishes, which are mostly directed at gaining Margaret. Some of these are classic; once Stanley wishes to be a pop star, the scene turns black and white and is dottle with mod video montages (or as mod as they were in those halycon days). Stanley does get Margaret screaming and crying like any self-respecting pop star should, but then George comes on as lifeless, emotionless icon with backup singers. As they coo to him, George drones them with ennui, "Go away," "Just leave me alone," "I'm not available," and "You fill me with inertia." The ending is, of course, obvious and the whole experience seems unfortunately mundane.

Yet, some of the little things in the movie are truly inspired, like the bits of dialogue and that witty British imagination. Dudley Moore is the nudge we all sympathize with once again. But, the film is Cook's show. His screenplay and commanding presence make the film noteworthy, if unenthralling. The sight of him sitting on a mailbox, imitating God and telling Stanley to mimic an angel by dancing around the edifice singing, "You're wonderful, handsome, oh, how omniscent. . . " is a rare type of insight American audiences aren't often exposed to. I can't help but think that a majority of people will, in the final analysis, feel an ambivalence towards the film where they think there ought to be more enjoyment.

It is, perhaps, the fault of the perception on the part of filmmakers and audiences on both sides of the Atlantic that comedy is a minor art/form, demanding a slapdash approach. Thus, the little absurdities and minor blasphemies in *Bedazzled* neither offend or challenge, but are incorporated in such a way that the greatest number of people can gain the greatest amount of pleasure from it. Naturally, there are many exceptions to this perception, in Britain as well as in America. *Bedazzled*, sadly, is not one of them.

Jim Keepnews

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Concert to feature students and faculty

The Department of Theatre and Dance at Hamilton College will present its annual Dance Concert March 6 through March 9 at 8:00 P.M. and on March 10 at 2:00 P.M. in the Minor Theatre.

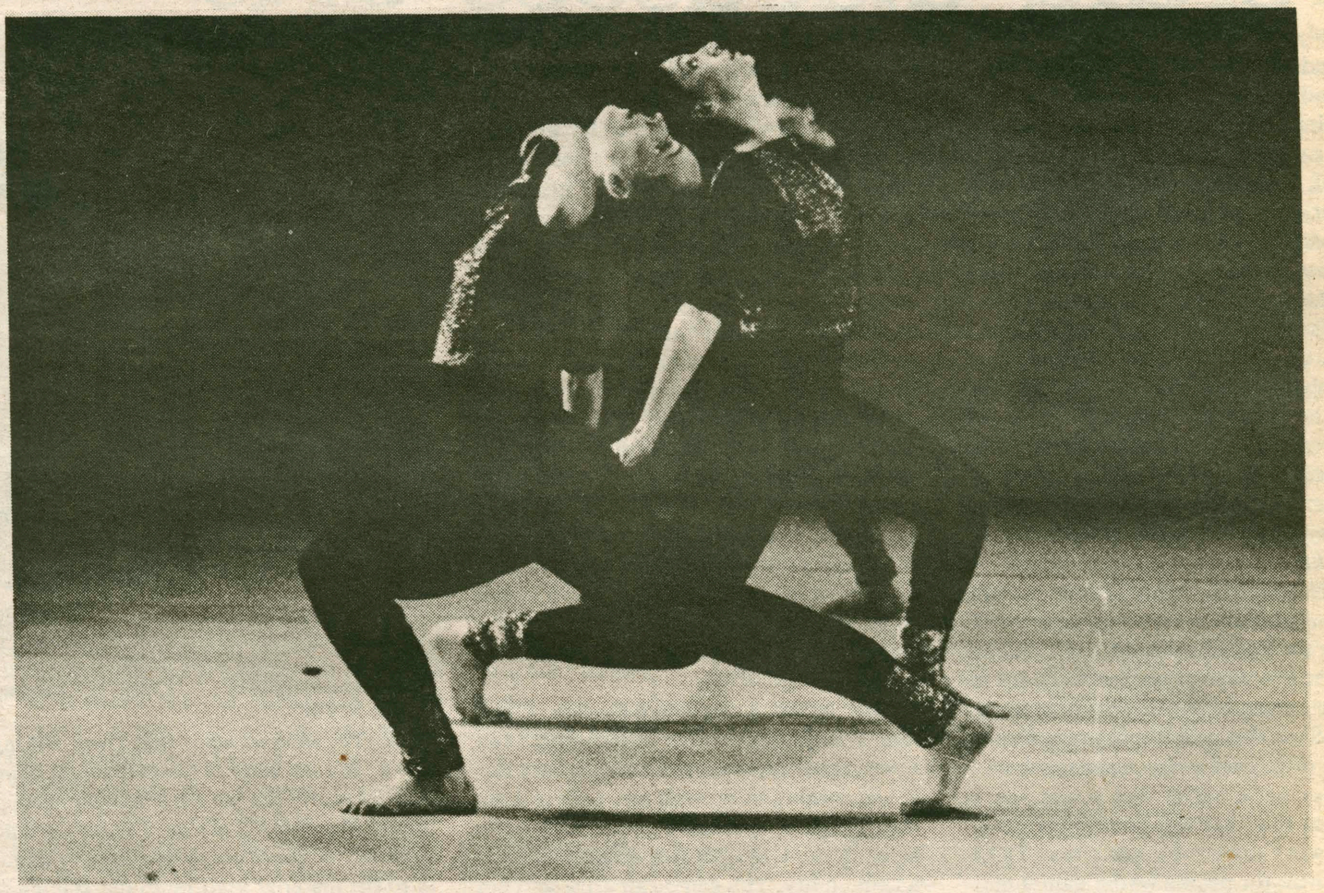
Works by guest choreographer, Lucy Rumack and faculty members Nancy Long and Leslie Norton will be featured on the program along with several other Hamilton student compositions.

"Tracks", Lucy Rumack's dance for five women, is set to music by Meridith Monk and is an evocative work in the modern style. "PUSHMEPULLYOU" by Long and Norton, choreographed to Carl Orff, combines a variety of styles in a comical look at two opposing factions.

Senior Dance major Ina Stephens will present a trio for three women entitled "Angel Eyes", a jazz piece set to music by Lime.

Among the other choreographers represented, Patricia Bailey will present a piece entitled "Close" to music by The Art of Noise. Susan Prockop will present "In Flight", George Winston's music, and Heather Manspeizer will present "Ionization" with music by Varese.

Tickets for the Hamilton Dance Concert may be reserved by telephoning 859-7193. Tickets are $4.00 for general admission and $2.00 for students, faculty, staff and senior citizens.



Dancers prepare for annual concert

photo/Dave Tewksbury

New Music displays diversity

by Jean Leverich

On Tuesday, the Syracuse Society for New Music came to the Hill and gave a recital in the Chapel. The musicians performed seven unusual works by six composers, two of whom—Leland Smith and Mary Ellen Childs—came to see their work performed.

The small but interested audience was first presented with "Rhapsody for Flute and Computer"(1971) by guest composer Leland Smith. Most of the computer part consisted of random pitches taken from the flute's melody. The flute part used a diatonic melody and a 26-tone row derived from the flute melody. The flute was the main focus of this piece and the computer sounds served as background . To this listener, the random pitches of the computer sounded like rain, purring, and a record being scratched. The flute remained serene and strong, floating on top of the varied background.

Leland Smith is a professor of music at Stanford University and is one of the leading fugures at the Center for Computer Research in Music and Acoustics there. He has been working at developing a sophisticated technique for printing music with computers.

The second piece, "May Rain"(1941), was written by Lou Harrison and featured a duet between soprano Neva Pilgrim and pianist Brian Israel. A "prepared piano" was used —it had been prepared by placing rubber or a rubber-like substance between the strings so that the pitch would not be altered. The pitches resonated like a gong, producing an eerie, Oriental atmosphere. Lou Harrison studied with Henry Cowell and Arnold Schoenberg, and is especially interested in Asian music and unusual instruments. The text sung by Neva Pilgrim was a poem written by Elsa Gidlou.

The third piece, Henry Cowell's "26 Simultaneous Mosaics"(1963), could only be described as energetic cacophony. This piece featured a quintet of violin, clarinet, cello, percussion, and piano. The performers each had five mosaics to play—except the pianist, who had six—and all the players began and ended as they pleased, taking long rests between mosaic so that not too many people were playing at the same time. With so much going on at once, it was difficult to focus on any one aspect of the performance, but the color and texture of the individual instruments did stand out as they were playing independently. When the pianist saw that the end of the piece was near, he gave a signal with his index finger, and the cacophony ended with the violinist playing sweetly lagato.

Henry Cowell, a pianist and composer, founded the publication *New Music* , which is devoted to publication of American compositions. He invented musical instruments and new techniques for playing traditional instruments, such as "tone clusters" on the piano keyboard, or playing the strings inside the piano.

The next work, "The Wonderful Widow of Eighteen Springs"(1942) by John Cage, a controversial composer, was another duet between the soprano and the pianist, this time playing a "closed piano." The text for the piece was taken from page 556 of *Finnegan's Wake* by James Joyce, and the soprano was instructed to sing as though she were a folksinger. The melody she sang was slow, crooning and reminiscent of a lullaby, while the pianist competed for attention by using the piano case as a percussion instrument, banging his fingers and knuckles on four designated surfaces on the piano case.

John Cage, who studied with Adolph Weiss, Henry Cowell, and Arnold Schoenberg, invented the technique of "Prepared piano" in 1938. Partly because of his interest in Zen Buddhism, John Cage is the foremost practitioner of chance technique in the composition and performance of music.

Guest composer Leland Smith also had "Three Pacifist Songs" (1951-61) performed on Tuesday. Soprano Neva Pilgrim and pianist Brian Israel returned for this moving duet. The texts were taken from three poems by Sigfried Sassoon, Wilfred Owen and Robinson Jeffers. The powerful language was made even more emotionally disturbing by the technical difficulty and range of the music. In "Three Pacifist Songs," the piano and vocalist were fully integrated as they worked together to express the poets' devastation and hopelessness in the face of war.

"The Invisible Cage"(1948), written by guest composer Mary Ellen Childs, was a bit lighter than the war poems. Although she said the title was not literal, the piece was very visual, almost a game between two percussionists facing each other, surrounded by their instruments. The piece was originally intended to be performed in conjunction with a choreographer, but at its original performance at the Minnesota Composers Forum in Minneapolis, one of the dancers hurt himself, and therefore the work has never been performed with dancers. Mary Ellen Childs is still hoping to perform it in its entirety.

"'The Invisible Cage' stands on its own without dancers," Mary Ellen Childs said at an interview on Wednesday, "but it was written in collaboration with a choreographer, Stephen Rueff, and we discussed it in terms of what movements we wanted, what sort of mood we could create." there was nothing in the dance to signify a cage, she noted, but people incorporate a cage in to the meaning of the music because of the title. "I can not say "'The Invisible Cage' is anything specific," she said. "It doesn't mean the

(continued on page 11)

WHCL uses high-tech in "Dr. Fritz"

There's more to 3-D than meets the eye. If you're careful, if you'll listen, you can hear the horrors and delights stored in "The Cabinet of Doctor Fritz"- and hear it all in 3-D.

Cabinet is a new 13-segment, half-hour radio series airing weekly on Mondays at 11:30 PM in the "Book at Bedtime" slot and repeated at 3:00 PM on Wednesdays in the afternoon drama slot.

The strange new sound in this Cabinet is due to a Kunstopkf (or "art-head"), a German binaural device in the shape of a human head. Highly sensitive microphones implanted in its auditory canals record exactly what someone standing in the midst of the action would hear. The result is an incredibly (sur)realistic imaginative experience for series listeners - especially if you're listening through headphones.

Used in Germany for years, this binaural recording technique is only now premiering on American radio, thanks to technological advances which also allow "The Cabinet of Doctor Fritz" to sound effective to the non-headphone audience.

And just who is Fritz? He's the Kunstopkf used by ZBS Media executive producerengineer Tom Lopez in recording - often on location, like a film - this selection of genre tales. The series includes: Carlos Fuentes' "Aura" (two parts); Cherokee Indian fantasist Craig Strete's "Saturday Night at the White Woman Watching Hole" and "The Bleeding Man" (a must-listen, to judge from an excerpt); Karl Edward Wagner's "Stick", in which prehistoric death cult visits a young couple; and Ishmael Read's Mumbo Jumbo, a controversial novel, serialized in six segments, which closes "The Cabinet of Doctor Fritz."

How does it open? With pure fear as strange monsters creep in on little fog feet - trapping townspeople in a supermarket and slowly destroying them. It's a three part adaptation of Stephen King's "The Mist" (published in Kirby McCauley's landmark horror anthology, Dark Forces). Previewed by The Spectator (with headphones), the WHCL version is an intense and involving radio drama made all the more frightening by the 3-D soundarama which really makes it seem as if you are there, hiding in the supermarket, in the dark, alone, as "The Mist" closes in.

Gerald discusses arts

(continued from page 7)

know and also to know what you don't know, and to do something about it. The actor, I think, has an enormous responsibility. He or she has to be very much aware of the social, political, and religious realities in his or her city, state, and nation in order to reflect that reality on the stage. I don't know how a person can do that without being educated. I guess what I'm talking about, though, is a more serious kind of art, a more informed art. Art that really takes its society seriously and takes what it is doing seriously and tries to present ideas for a group of people who are just simply interested in what's going on in the American scene.

Spectator: *Obviously, that's not happening now. Very few actors go to college, and, as far as I know, most don't...*

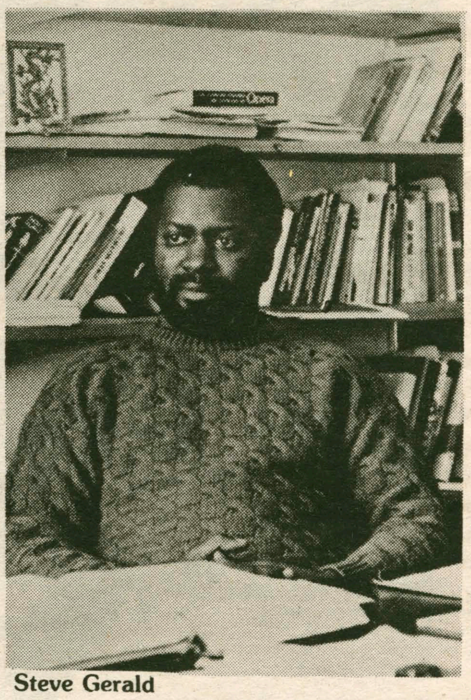
Gerald: No, no, they don't...It's important for people who are between the ages of 17 and 22 or the traditional college-age student to have the liberal arts experience. I think in the end it's going to pay off for the student. I don't believe that people that young should go into professional theater training schools. When they come out at that young age, I don't think that they will find lots of work. There is work there for a select few. There is work there for people whose names may be Newman, Jr. or Redford, Jr.. The Hollywood scene is clearly based on who you know. The New York scene really doesn't run that much far behind, although there really aren't very many young actors on the stage. When you're between 17 and 23, I think what you need to do is live, learn, *love*, laugh. Then later on, when you become what I think is a respectable age for becoming an actor — and that happens after 25 at the earliest and probably after you move into your mid-30s—you can really begin to feel your way along in the theater world and make a career for yourself. That's when you need to have your stuff tied down. So if you get into professional acting in your mid-twenties, you'll be alright.

Spectator: *You don't think that time spent in college puts people at a disadvantage?*

Gerald: Well, Brooke Shields doesn't seem to be at a disadvantage.

Spectator: *But she's already established herself.*

Gerald: Indeed. Long before she came to college. Whether you like her acting or not. You know, the theater world is really a business. It has nothing to do with art. I try to keep the two ideas separate. You can become an actor in the United States because you are a commodity. You can be an artist and not


photo/Michael Genco

Steve Gerald

work. The kind of actor that I was talking about, you see, is really [more than] the commercial actor. The person who believes that there are certain standards. The person who believes that there has to be a literary quality to the material itself [and] has standards by which he or she wishes to work...

Spectator: *Is there no opportunity to have standards that have a relationship to art and still be in a competitive, commercial atmosphere?*

Gerald: Ohhh...it gets rough.

Spectator: *So what kinds of opportunities are there for people with these standards?*

Gerald: Probably not [many] in the United States. [There are] probably slimmer opportunities in the U.S. than there are in other places. You know, we're not necessarily...a very theater-going nation. I think theater is seen perhaps as opera was seen for a long time. We go to the movies more than we go to the theater. We think that the movies employ more people than the theater, although I am not quite sure about that. Ahhh...it's hard to be in theater in the United States. It's very, very hard.

Steve Gerald was born in New York City and is a graduate of Rutgers University. He has been a director for the HEOP program at Bard College and has taught theater at Oberlin College in Ohio. He is currently completing work on his PhD in performance studies at New York University, which involves ritual, dance, theater, music, and cultural relationships to performance.

45 RPM:It's a Revolution

by Chuck Miller

Pat Benatar — The Ooh Ooh Song

Oh my lord. Ms. Geraldo has turned into Toni Basil. And she's using reverb. And she's getting cutesy. What happened to our gutsy rocker? First this wimpoid ballad, "We Belong," and now this. About as cute as Diet Coke. Raised half a notch for having the flip-side in Spanish. Albeit the song still lacks. (C —)

Prince And the Revolution with Apollonia — Take Me With U

Prince Rogers Nelson has worked that "Purple Rain" album to death. This must be an attempt to get Apollonia off and running. Not as vulgar as "Erotic City", his B-side duet with Sheila E., but just not up to Prince's standards, either. Boy, has success ever gone to his head. P.S. This is the first single in eight releases not to have an original B-side. It's also the first single I know of that doesn't have a longer version on the album—or in the movie. (B —)

Bruce Cockburn — If I Had A Rocket Launcher

Cockburn, a Canadian with one US hit to his credit ("Wondering Where the Lions Are"), gets poltical as possible. I've heard two interpretations of this song, one by a friend of mine who says this is a pro-war song — an alternative view of Vietnam where the helicopters are the Russians and we're protecting the people. The other interpretation is by an ex-friend of mine who says this is critical of the US policy in Central America — the helicopters are ours, and that the song is sung by a Nicaraguan (possible support for idea no. 2: the B-side of the single is called 'Nicaragua').

I guess it's okay to interpret the song either way, which can be a problem. I mean, how can you design a protest song that both sides can use? But Cockburn did it. All I can ask is: why? Raised half a notch for allowing the final line on the album cut — "If I had a rocket launcher some sonofabitch would die" — to be put on the single. Docked half a notch for the same reason. You see, Cockburn, I can play the fences, too. (B)

Sade — Hang On To Your Love

Sade Adu, the Nigerian lead vocalist in this band, comes off with smooth jazz-soul in this track, with an infectuous beat enhancing her smooth, silky boice. Surprisingly, this woman has hit the top 10 in almost every country with her album, "Diamond Life," but in this case, she'll just have to wait until we're ready for her. I sure hope that's soon. (A —)

Nolan Thomas — Yo Little Brother

Can an eighteen year-old singer from Brooklyn make it to the top with the Ligget-Barbarrosa multibeat production system (in other words, sounds like Shannon, must be Shannon)? Maybe not. Could he do it with a video using pint sized versions of Ric Ocasik, Cyndy Lauper, Prince, and Bruce Springsteen? (My favorite is the one who does Billy Idol.) Probably. The first case of having to watch the video to understand the song. My god, I was afraid something like this would happen soon. (C plus)

UTFO — Roxanne, Roxanne

Once in a while, there appears a classic rap tune, upon which everybody wants to copy it. You know, "Rapper's Delight," " The Message," "Planet Rock," "Rock Box," and " Jam On It."

Now UTFO comes in with their rap about the girl who dumped cold water on their sexual fires. Already there are three answer records, including two that take Roxanne's point of view. Mostly chops, but I kind of like the new word play and fun installed into it. I'll grant these guys an extra half notch if they can come up with something besides this. (B plus)

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Tour expected to be 'unifying force'

(continued from page 7)

ment program. "C&D tells us to a certain extent whether an aarea will work," Murphy said.

"We determine [if] we have contacts, and if we don't have contacts in a certain area, we ask C&D for help. For example, we have our own contacts in Washington D.C., and Rochester." Dr. Kolb adds that "We are very fortunate here in that the institution recognizes the choir's value [for] new students. Because of this recognition, we have support form C&D."

The result of John's and Dr. Kolb's careful planning is a pre-tour visit to Rome and Cazenovia, NY, followed by the tour, which begins March 22 in Rochester, NY. The tour will then stop in Buffalo, Elmira, Indiana, PA, and Washington, D.C.. The choir will return through South Orange, NJ, Greenwich, CT, and Washingtonville, NY, before returning to Hamilton. "A lot of the people we stay with are former choir members or they're members of an alumni association," said Murphy. If the choir sings at a church, the students usually stay with members of the church. John explained, "In [some] places, like Buffalo, we were invited by a man who was a member of the choir a while ago...[He] sent a letter...asking us to come to Buffalo and sing at his church, but he was unable to arrange housing for us...[We] went to C&D and everything worked out."

"The alumni are terrific," MUrphy added, and Dr. Kolb pointed out that the non-musical aspects of tour, such as riding the bus, eating together, and entertaining alumni, provide a strong sense of community.

Rochell Morin '85, a Psych / Music double Major, notes that touring is "enjoyable but hard. You're with the same people for a week, and after sitting around talking and rehearsing, you really get to know people much better. The thing that makes choir a unique experience and such a good experience is that choir is not made up of fifty music majors and minors, but that we've got English majors, women's center people, fraternity members, football players. You find yourself in close contact with people you otherwise wouldn't know. We come home and give the best concert; we're much better than when we left," she explained. "That we're so close after the tour proves you can bridge the gap between music and other aspects of college life."

Dr. Kolb agrees that the sense of community gained is one of the special reasons for a tour. "Alumni and contacts are important, but they are not the main reason I give up my spring break. When people talk about the 'Hamilton Experience', for me, this is a sense of community which is a significant part of any experiences the choir and brass choir might have here. We must be very careful that what the students get out of it is the most important part of the tour; and I want an experience that the choir and brass choir will remember as a special part of Hamilton."

Part of the apecialness of the tour is of course the music. "For good choral sound, renaissance music is essential," said Dr. Kolb, explaining why the choir was performing three renaissance works. Because there is an abundance of Christian settings and so few Hebrew works, they are doing a Hebrew text by Rossi this year. Religion is never a problem because the choir sings in a secular context, and the audience knows this.

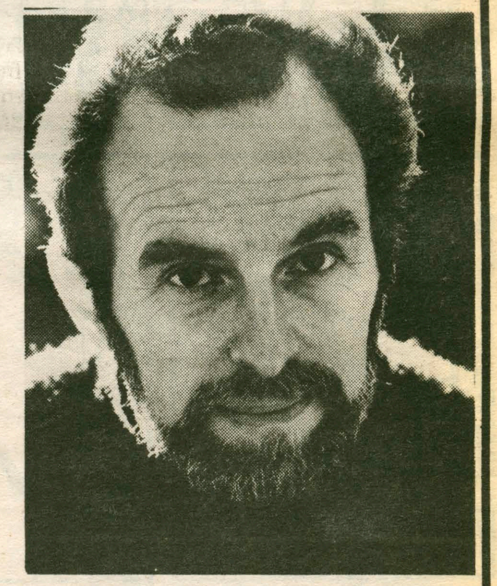
The choir is also performing a work in Dr. Kolb's special area of interest, and Schutz's "Deutches Magnificat," because aside from double choir providing variety, it is "fun to do." A Distler piece accompanies the Schutz; there is a "clear line from Schutz to Distler in the tradition of German Lutheran music," Kolb explained. He also added that they eill be performing two Shakespeare songs by Christopher Brown, a modern English composer.

The choir will also be performing a psalm setting ccommissioned by Professor Sam Pellman "because it's important that every year we do something contemporary, and because when you have someone as gifted as Sam Pellman on the faculty, you should give exposure to his work," said Dr. Kolb. At the end of the concert, the choir will sing spirituals and folksongs so that according to Kolb, "there is something for everyone, for those who don't have an understanding or appreciation of certain kinds of choral music." Spirituals are an emotional high point of the concert because they are an expressionof the human condition.

Morin sees choir and the tour as a unifying force between different kinds of people. "There are many things which make us different, but music is the one thing we can all share whether we are composers, performers,or the audience." The choir is performing at 4 p.m. at the Zion Episcopal Church, Rome, on March 10 and at 4 p.m. at the Cazenovia Presbyterian Church in Cazenovia on March 17 before beginning the official tour on March 22.

Organist Raver will give two recitals

On Saturday at 8:00 p.m., the Hamilton College Department of Music will present a concert by organist Leonard Raver in the College Chapel. At 2:30 p.m. on Sunday, Raver will perform the dedicatory recital of the new fifteen-rank Carlson organ at St. James Episcopal Church in Clinton. Both programs will include a performance of "Shadow Play" for organ and tape by Samuel Pellman, Assistant Professor of Music at Hamilton. Pellman's work was composed for Raver, and this will be his first performance of the piece.



Leonard Raver

Raver, the official organist of the New York Philharmonic, is on the organ faculty of the Juilliard School in New York. He earned his Master's degree at Syracuse University under Arthur Poister, and later, as a Fulbright scholar, he studied with Gustav Leonhardt at the Amsterdam Royal Conservatory. Raver's recording with Leonard Bernstein and the New York Philharmonic of Saint-Saens' Third "Organ" Symphony and the Haydn "Lord Nelson" Mass have been released on CBS Masterworks.

In addition to the Pellman composition, the two programs will include pieces by Louis Marchand, George Crumb, William Albright, J.S. Bach, Wolfgang Mozart, and Myron Roberts. The dedicatory recital at St. James will also feature works by Francois Couperin, William Walond, Louis Claude d'Aquin, Flor Peeters, Bach, Johannes Brahms, Albright, and John Weaver. Both programs are free and open to the public.

Open mike planned to aid famine relief

by Wes Blount

This Friday at 10:00 there will be an open mike concert in the coffeehouse. Like other open mike concerts held this year, it is sponsored by the Program Board. What makes this one different is that there is a one dollar admission fee, and the proceeds will benefit African famine relief. "We are hoping to raise approximately one hundred dollars," projected Sharon Zitrin '87, who helped to organize the event. She will also help to emcee the event with Lori Rottenberg.

While Zitrin stressed that the fund raising is important, she also had another reason for organizing the event. "It offers a good form of alternative entertainment ...something needed on this campus," she said. Zitrin also mentioned that a couple of the performers would be the Hawking Teds and Lori Rottenberg. All the talent was coordinated by Molly Mysliwiec.

Zitrin did not comment on the current controversy involving the Campus Fund Drive, but she stated clearly that the money would be given to the Fund Drive for Oxfam, "specifically for African famine relief." Zitrin has been personally involved in this cause for some time. Most recently, she helped collect pledges for push-ups done by Eric Wemple '86. The event raised nearly 1200 dollars.

A future fund-raising event of Zitrin's is being co-sponsored by the Black and Latin Student Union. On March 15, a dance will be held in the Alumni Gym with beer and alternative beverage. To highlight the event, fraternities are agreeing not to throw parties that come in direct conflict with the fundraiser. As with the open mike concert, the emphasis is on the enjoyment of the participants in order to bring the appeal to a larger audience.

The organizers hope that many concerned people will come. "It is unbelievable when we as Americans consider what we grow on this land of ours," commented Michelle Smith '86, organizer for the BLSU. "There is so much more we can do."

Unusual work highlighted in concert

(continued from page 9)

same absolute thing to every listener."

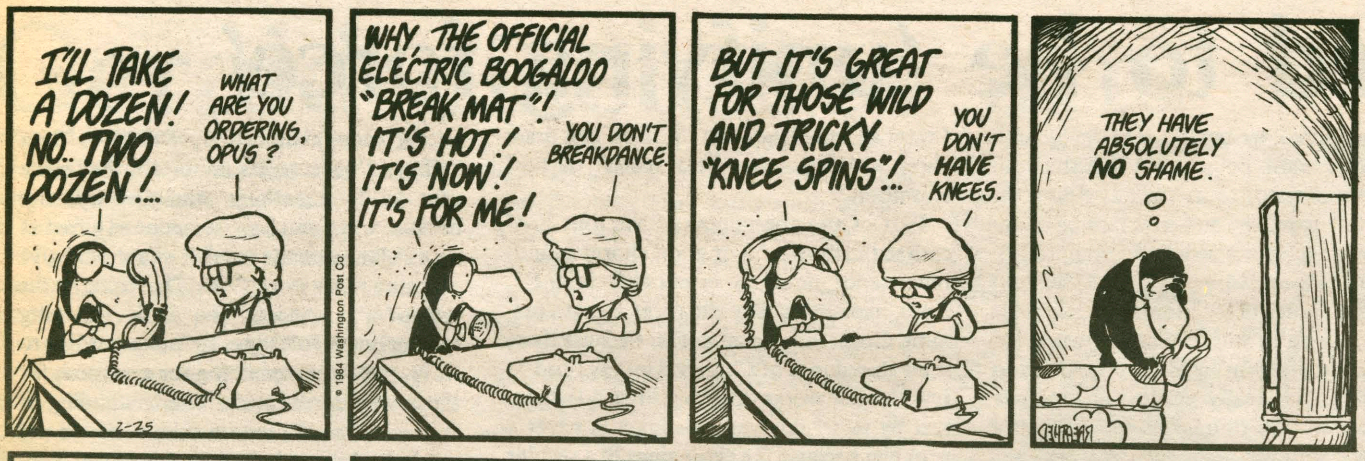
The concert program noted that she is currently working on a multi-media piece which will be performed in the Port Authority Bus Station in April. Due to lack of funding, the performance date has been postponed until next fall. The piece involves music and dance in an installation of photography and sculpture. "The photographer and sculptor are designing an installation in this space which will be on view for a month, and once or twice a week there will be an hour long performance. We do the performances not on a stage set, but in a public space, because in a stage setting, people are watching, you hold their full attention, and they all have the same point of view. Here they walk around the exhibit; there's interaciton."

The movement in the piece is going to be based on urban movements: waiting, hurring, impatience, rushing, and standing still. The sculptures are going to be life size sculptures of people on the same urban theme. "For music, I wanted an informal instrument," said Childs. "Violins and trumpets would be out of place, as they're associated with more formal music." Therefore, she has chosen accordians, harmonicas and Venetian blinds, which the photographer us using in front of his images. Whe wouldlike to have the dancers play trhe Venetial blinds rather than the musicians "because it is very important to have every part of the piece relate to everything else—it must be totally integrated." The artists ar ebeing funded in large part by the National Endowment for The Arts.

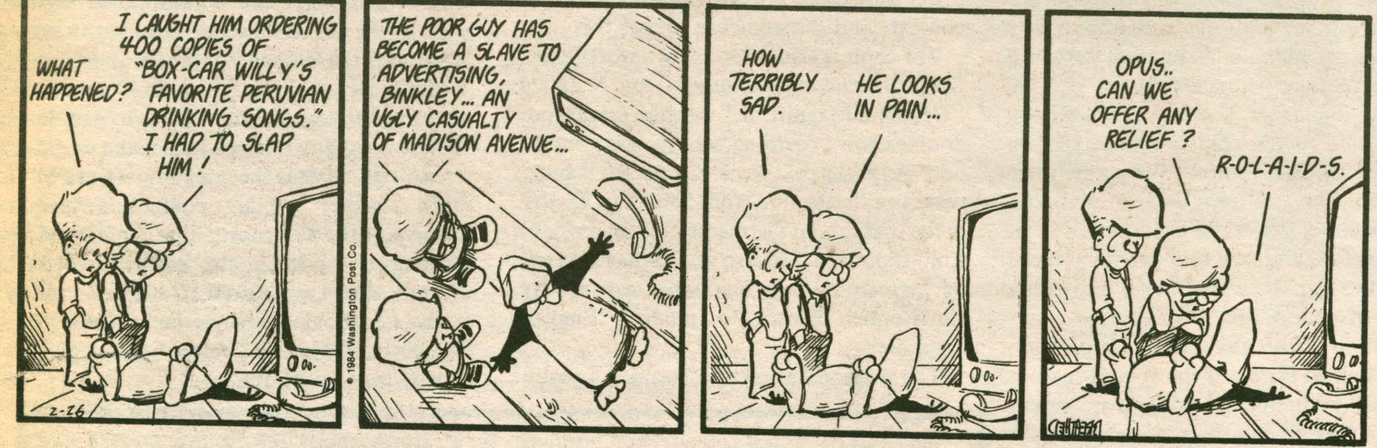
The final piece, "The Surma Ritornelli"(1983), by Christopher Rouse, was a dramatic choice for the finish. According to the description in the program notes, "Surma is a demon in Finno-Ugric mythology who was feared for his immense mouth. The piece is an anatomy of the monster's mouth and is performed without pause as the performers move from one part of the mouth to the other." Christopher Rouse has worked with George Crumb and Karel Husa at Cornell University and currently teaches at the Eastmen school of Music. His monster mouth was quite frightening, bold and bombastic, with a delicious feeling of exaggeration. The piece was also extremely loud and energetic. The movements were entitled Left View of the Jaw, Upper Row of Teeth, Right view of Jaw, Tongue, Lower Row of Teeth, and Frontal View of Jaw. the work began with a metal cage being played with a violin bow, which was followed by a wild cacophony of flute, clarinet, trumpet, trombone, violin, cello, bass, piano, and percussion, and ended with the pianist pounding on the floor with a large drum stick.

The Syracuse Society for New Music provided the Hamilton Campus with a fascinating and experimentally educational evening's entertainment.

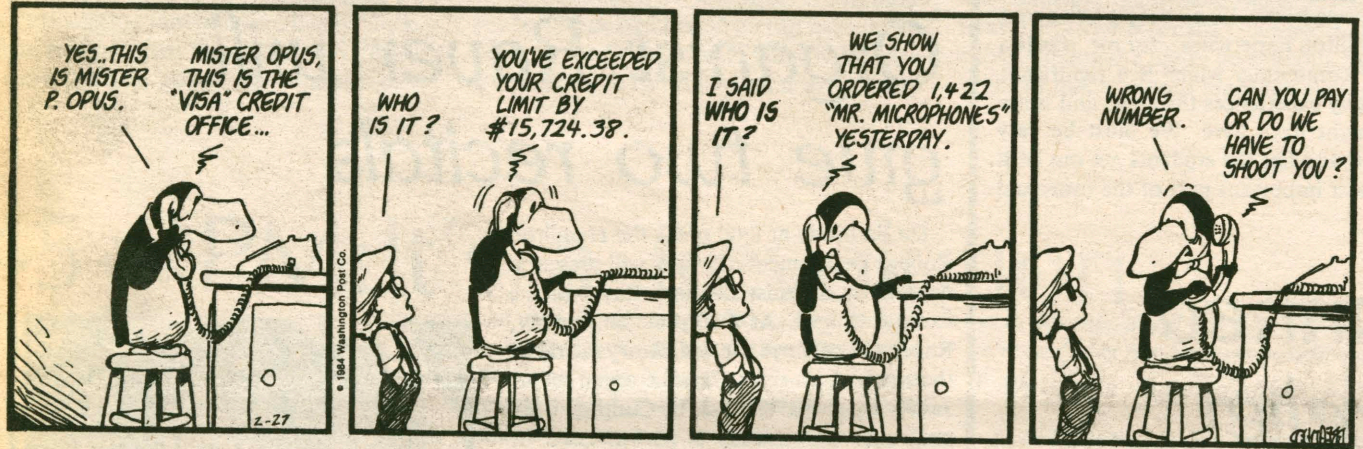
Bloom County



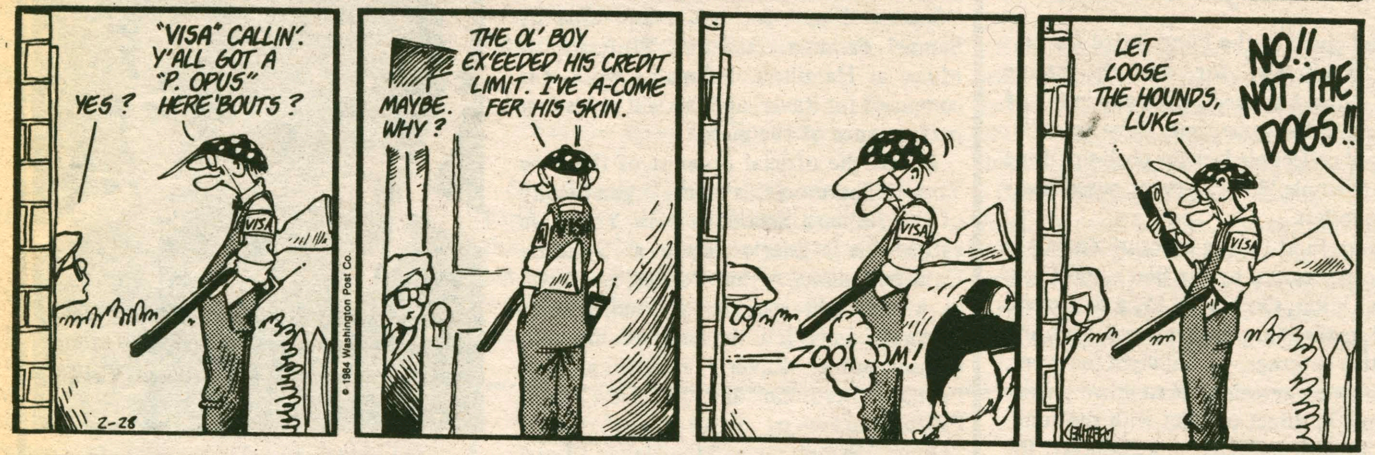
I'LL TAKE A DOZEN! NO.. TWO DOZEN!...
WHAT ARE YOU ORDERING, OPUS?
2-25
© 1984 Washington Post Co.
WHY, THE OFFICIAL ELECTRIC BOOGALOO "BREAK MAT"! IT'S HOT! IT'S NOW! IT'S FOR ME!
YOU DON'T BREAKDANCE.
BUT IT'S GREAT FOR THOSE WILD AND TRICKY "KNEE SPINS"!..
YOU DON'T HAVE KNEES.
THEY HAVE ABSOLUTELY NO SHAME.



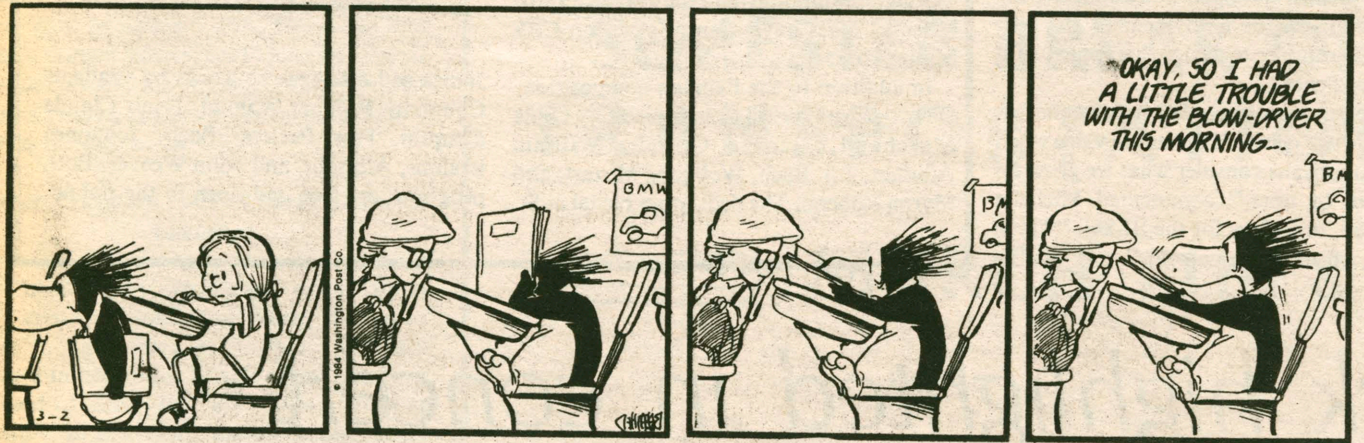
WHAT HAPPENED?
I CAUGHT HIM ORDERING 400 COPIES OF "BOX-CAR WILLY'S FAVORITE PERUVIAN DRINKING SONGS." I HAD TO SLAP HIM!
2-26
© 1984 Washington Post Co.
THE POOR GUY HAS BECOME A SLAVE TO ADVERTISING, BINKLEY... AN UGLY CASUALTY OF MADISON AVENUE...
HOW TERRIBLY SAD.
HE LOOKS IN PAIN...
OPUS.. CAN WE OFFER ANY RELIEF?
R-O-L-A-I-D-S.



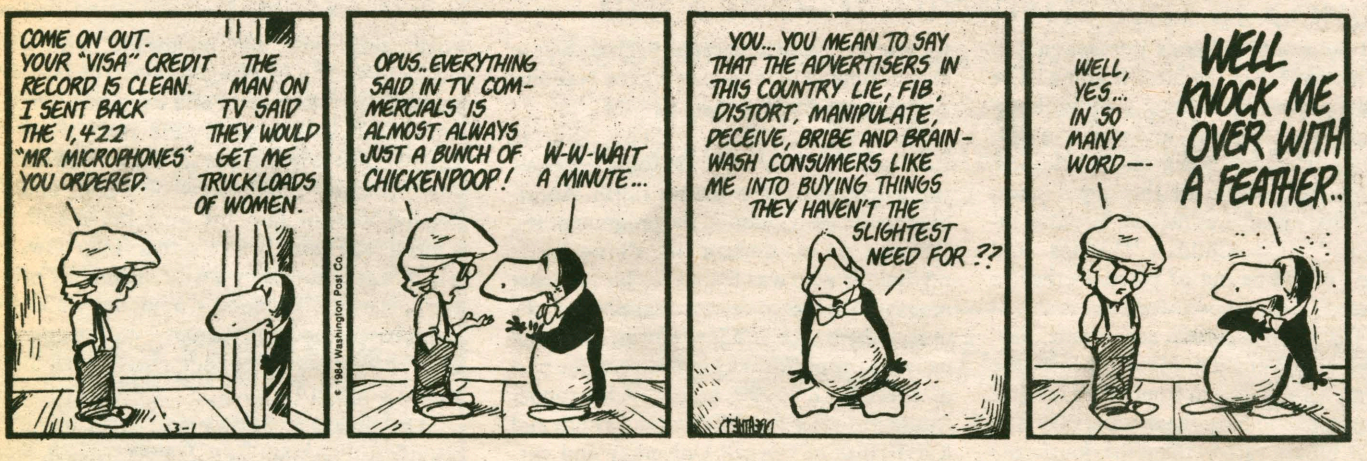
YES.. THIS IS MISTER P. OPUS.
MISTER OPUS, THIS IS THE "VISA" CREDIT OFFICE...
2-27
© 1984 Washington Post Co.
WHO IS IT?
YOU'VE EXCEEDED YOUR CREDIT LIMIT BY $15,724.38.
I SAID WHO IS IT?
WE SHOW THAT YOU ORDERED 1,422 "MR. MICROPHONES" YESTERDAY.
WRONG NUMBER.
CAN YOU PAY OR DO WE HAVE TO SHOOT YOU?



YES?
"VISA" CALLIN'. Y'ALL GOT A "P. OPUS" HERE'BOUTS?
2-28
© 1984 Washington Post Co.
MAYBE. WHY?
THE OL' BOY EX'EEDED HIS CREDIT LIMIT. I'VE A-COME FER HIS SKIN.
VISA
ZOOOOM!
LET LOOSE THE HOUNDS, LUKE.
NO!! NOT THE DOGS!!



3-2
© 1984 Washington Post Co.
BMW
OKAY, SO I HAD A LITTLE TROUBLE WITH THE BLOW-DRYER THIS MORNING...



COME ON OUT. YOUR "VISA" CREDIT RECORD IS CLEAN. I SENT BACK THE 1,422 "MR. MICROPHONES" YOU ORDERED.
THE MAN ON TV SAID THEY WOULD GET ME TRUCKLOADS OF WOMEN.
3-1
© 1984 Washington Post Co.
OPUS.. EVERYTHING SAID IN TV COMMERCIALS IS ALMOST ALWAYS JUST A BUNCH OF CHICKENPOOP!
W-W-WAIT A MINUTE...
YOU... YOU MEAN TO SAY THAT THE ADVERTISERS IN THIS COUNTRY LIE, FIB, DISTORT, MANIPULATE, DECEIVE, BRIBE AND BRAINWASH CONSUMERS LIKE ME INTO BUYING THINGS THEY HAVEN'T THE SLIGHTEST NEED FOR??
WELL, YES... IN SO MANY WORD---
WELL KNOCK ME OVER WITH A FEATHER..

Personals

How about a 70-30 split? I'll take 70.
Magilla Gorilla

Dumb, I have an idea (again?!) how 'bout Vermont? See you on the hump. . .maybe?
Me

N
Thanks for the letter all the way from Utica. It worked. I stayed awake.
M

World,
Save me! Please.
RB

Annie,
I love you more than eggplant parmesam.
JV

D
Fishy Fish
M

Grandma,
Did you wash your feet? Why do you wear one pink sneaker?
M

Pam F.
Sorry you missed the boat to Cancun!
Miss You
Drew

Nancy,
WEW sounds spectacular. I'm proud of the work you've done keep it up! We're going to Scamarda's in the aftermath.
OLLIE

We love you Brooks!

To understand much of what we're doing with respect to cancer research, you'd need a graduate degree in microbiology or biochemistry.

But to understand how well our educational programs and service resources help both patients and their families, simply talk to one out of every 100 Americans who are part of our volunteer program. Or talk to one of the 3 million who've survived cancer.

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Basketball team looks to ECAC's

by Mike Lombardi

The battle was lost Saturday night in Oneonta. The war was won Sunday at ECAC headquarters.

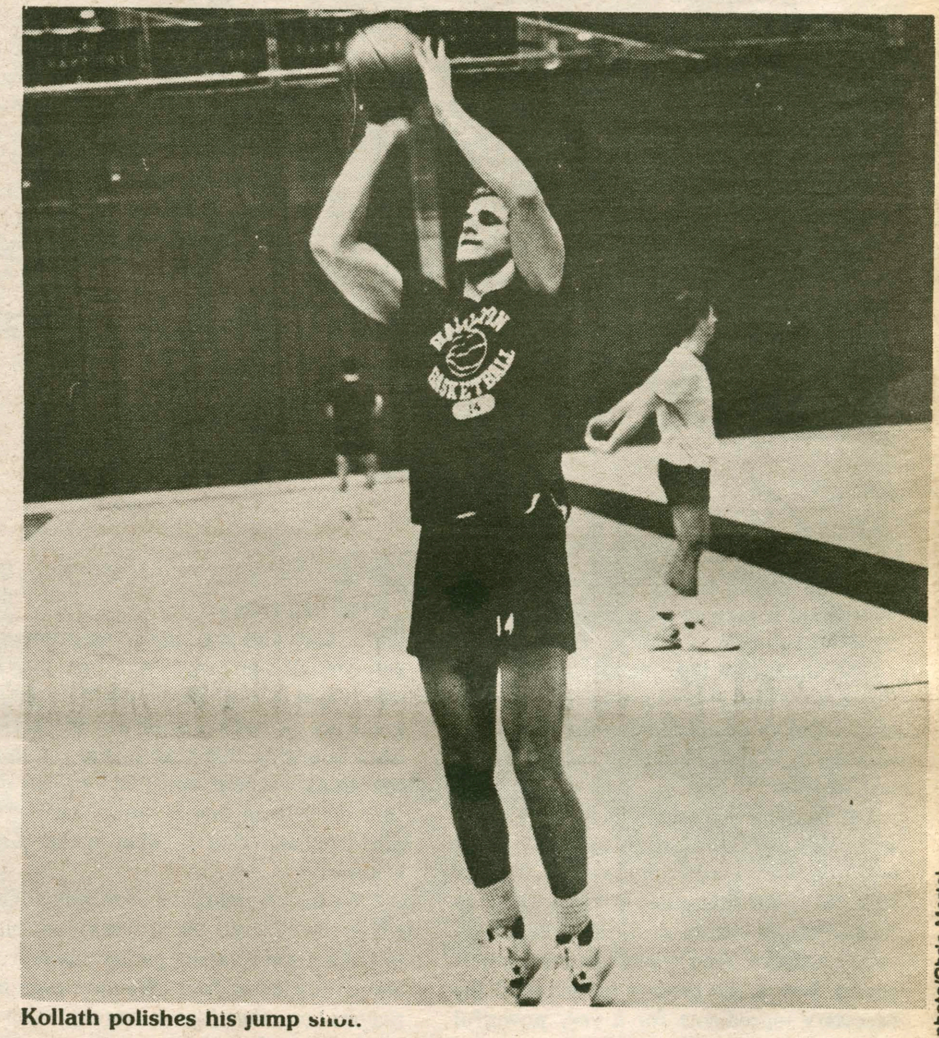
The Hamilton men's basketball team, coming off a regular-season ending 52-51 loss to Hartwick, was named the number one seed and first round host in the eight team ECAC Upstate NY Tournament. The Continentals will battle SUNY Tech Saturday at 8:00 pm in the Scott Field House, with the winner forcing the Union-Binghamton State victor, Wednesday.

The Buff-n-Blue entered last Saturday's game at Hartwick riding a six game winning streak and hoping to squash the NCAA dreams of a tough, experienced Hartwick squad. Unfortunately for Tom Murphy's club, the 17-6 hosts prevailed in an even, hard fought game that came down to one shot. It was Hamilton's shot. But it wasn't to be.

With 26 seconds remaining and his squad up 52-51, Hartwick's Brian St. Leger missed the front end of a 1 and 1 opportunity. Hamilton brought the ball up count and called time out with 14 ticks left, to set up the final shot.

The inbounds pass went to Hayden who took it to the top of the key and dished to Izzy Perez on the wing. Unable to get the ball inside to Kollath, or get a shot off, Perez returned the ball to Hayden with 0:07 on the clock. The senior captain took one dribble and let fly with an eighteen foot ball rolled around the rim and fell out—giving Hartwick the win.

Murphy, however, was pleased with the shot selection. "Kevin took a good shot at the end—a few more inches and we would have won."



Kollath polishes his jump shot.

photo/Chris Martel

Perez prepares for the ECAC post-season tournament.

photo/Chris Martel

As usual, the Blue fell behind early trailing 11-4 when Murphy called his first time out. Using a balanced scoring attack, Hamilton fought back, tying it at 27 when John Cavanaugh laid in an alley-oop pass from Kevin Hayden with four seconds left in the half.

The second half was a see-saw match, with neither team leading by more than four. Rebounding proved key for Hartwick, as they controlled the defensive boards, allowing few second shot opportunities. Overall, they outrebounded the blue 27-19.

Don O'Shaughnessy led Hamilton with ten points, followed by Perez, Kollath and Hayden with eight. Cavanaugh chipped in seven points and a team high five rebounds.

Hartwick, who will host the NCAA East Regional, was paced by St. Leger, who canned 18 points and pulled down eleven rebounds.

In the opening game of the ECAC Tourney, which Hamilton has won four years in a row, the Continentals will meet a 17-7 SUNY Utica quintet. SUNY Tech is led by junior guard Robert Grahm, who poured in 39 points against Skidmore in Hamilton's Continental Classic. On the home/away tournament slate, Hamilton will be guaranteed home games as long as they keep winning.

"I'm excited that we got the number one seed," explained Kollath. "This guarantees that the seniors end their careers at home. Hopefully it will end next Saturday (March 9) with another championship."

Women run well to end season

by Chris Beaverson

Last Friday and Saturday, Hamilton played host to the New York State Women's Division III Indoor Track and Field Championships. The meet was an unprecedented assemblage of excellent women runners. The Cortland women ran away with the meet, setting the pace with many Division I caliber times.

Competing for Hamilton were Toni Carter, Pam Fanning, Pam Hunt, Cortney Huntzinger, and Kim Tolmie.

Toni Carter was the only team scorer with a third place in the 55 meter dash (7.70 sec) and a sixth place in the 300m dash (44.69 sec). Pam Hunt blitzed the 500 meter run setting a personal best and a Hamilton record with a time of 125.30 sec.

Both Pam Fanning and Cortney Hunzinger qualified for the finals in the 3000 meter run and kicked in their personal bests. Fanning clocked a 10:41.8 while Cortney dropped 15 seconds off her previous best and ran a 10:50.10. Kim Tolmie competed in the high jump but did not place.

Coach Long administered the meet, which went smoothly and was full of outstanding efforts. The fieldhouse proved to be an excellent facility for such a high level meet as many records were shattered.

Long praised the women saying, "The amount of improvement I have seen over the past 3 years has been phenominal. This was certainly a high quality meet."

Carter, Fanning and Huntzinger will be going to the ECAC meet at Tufts University this weekend, which will conclude the women's indoor season.

The Men's team will be traveling to the Union Invitational this Saturday. Long's strategy is to "put all our eggs in the relay basket" in an effort to qualify for states. Long said "the biggest problem will be staying on the track" as the Union indoor track has exceptionally difficult turns. On Wednesday, The Continentals are scheduled to host Colgate, St. Lawrence and Cortland in a meet which is pending on the ECAC basketball schedule.

Icers' frustrating season ends

Kuzmeski is viewed as a big part of Hamilton's Hockey tuture.

by Brad Johnson

The Buff and Blue might have turned Black and Blue on the ice this year, but the men's hockey team served notice of success to come by skating hard right through to the last whistle.

On Tuesday came the final blow of a long season as the Continentals lost to Oswego 6-5. It was a record-tying sixteenth loss for Hamilton, but that pales in comparison to the talent and optimism of the promisingly young squad. Coach Grady lost his share of games, but in the process he acquired the necessary ingredients for a very powerful hockey team in the near future.

Taking control of the varsity after Greg Batt's departure, Grady brought in a strong batch of recruits as the foundation for a solid program. Plucking student athletes from talent-laden New England prep schools, Grady invested in some young legs. One of the most noticeable is first year student forward, Scott Bothfeld.

During the Oswego game, with Hamilton down by a goal, Bothfeld picked up the puck and started a rush up the ice. Transforming opposing players into turnstyles, Bothfeld blew by four Oswego skaters inside the blue line. Coach Grady turned to assistant coach Jeff Meredith and said "tie game." As luck would have it, Bothfeld couldn't get the puck in the net — that's just the way the puck has been bouncing this year — but the important thing was that Bothfeld had just sifted through a team that is ranked third in the playoffs, and that is what makes Grady optimistic.

"We have a great pool of recruits," Grady reflected. "Twenty-six different kids played in at least some varsity games this year, and we're only losing four. We have even more players on the junior varsity who are borderline and could have easily stepped in."

Those who did step in were an integral part of the team. Beside Bothfeld, Frosh Rich Kusmeski, Tom Siddon, Tom Broderick and Pat Hoey were major contributors as rookies and will combine to be a solid core of seasoned sophomores. Kuzmeski showed up in the scoring column just as often as Tim Whitehead and Tim Fitzgerald. Tom Siddon served an apprenticeship under Bob Brown for a while and turned out to be a John Madden dream as a tough, hard nosed defense. Evidence was found in the Oswego game, according to coach Meredith, when Siddon, with an injured shoulder, exchanged a series of bone-crunching checks with apparent disregard for his body.

"Tommy is what you call 'coachable,' said Grady. "He's our most agile skater. He can turn on a dime. If I told him to pivot at the blue line and stand up to check at the red line, I could turn my back and still know that he did it right. He's an exceptional man-down player. He won't score thirty goals a season but he'll get three or four game-winners. It wasn't until January that we realized he didn't have a point — that's how much he means to us."

Pat Hoey might have been the most noticeable first-year student this year. Taking over in goal, Hoey showed all the signs of a Division One netminder, because of his size and quickness. Hoey experienced more pressure than the other rookies, which could have affected his concentration at points, but he served his sentence and will be outstanding in the net over the next three years.

"We had no experience coming into the year," said Grady, "but the benefits will be reaped next year. Their (the goal tenders) level of ability might not have been maintained all year, which is understandable, but it was surely evident. We expect great things from them, and I include O'Hára as a rookie. It would be ideal to have a junior starter who has paid his dues and made his mistakes for two years, and with these three (Tom Herzog is the other) we're going to have that kind of solid goaltending.

"We're starting a weight program for the players," added Grady, "to make them twice as strong because we can't make them twice as tall. The first year to sophomore adjustment is the most important. Take Steve Theall for example. He came on like gangbusters this year and all of a sudden he's a threat. Rob Lowe did the same and he's widely respected by the team. He's tough and he'll take a leadership role."

Grady is hoping that this year's first year students will be able to make the same adjustment and improve on this year's 8-16 record. Even though the victories weren't numerous, Grady was impressed by the maturity of the team and their refusal to start blaming people or making excuses.

"They never quit, never soured. No pointing fingers. They stuck together and worked hard. It was fun to practice with them but I really busted their hump. Number one, I hate to lose, and number two, they deserved to win. We're losing two defense players and two forwards, but we have eight of our top ten scorers returning."

As well as the previously mentioned players, Grady is looking to add some of those borderline step-in players as well as his own new recruits. John and Bob lane and Brian McCusker are the leading candidates having seen action already this year.

In addition to scouring the prep schools, Grady is hoping to make Hamiltonhockey attractive to upstate players, who have traditionally only been attracted to the Division One powerhouses such as Clarkson, St. Lawrence, and Colgate.

"We're continually looking for better players, but we have set strict admissions standards and no scholarships. We want a good student-athlete to be Hamilton-Colgate in one breath, so we spend 90 percent of our

(continued on page 16)

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Sportlight: O'hara and Glantz

SPORTLIGHT

From March 14th through the 16th, two Hamilton women will be competing in the Division III national swimming championships at Emory University in Georgia. For first year students Mary O'Hara and Miriam Glantz, reaching the championships is a reward for the hard work and training they've put into swimming, as well as the success they've enjoyed in the sport.

Both swimmers qualified for the nationals earlier in the season, by surpassing specified cutoff times for particular events. Glantz qualified for the 100 yard breastroke, while O'Hara made the 200 yard individual medley, the 400 IM, and the 200 butterfly.

Yet, for each of them, swimming competetively began much earlier in their lives. Interestingly, their swimming careers are practically mirror images of one another. Both started swimming in summer clubs when they were only eight years old, and each eventually began training in the sport year-round. Both swam throughout their high school years, and even competed against one another in the same meets. Also each raced in the Amateur Athletic Union junior nationals held last year in Gainesville, Florida.

Both swimmers are understandably excited about the opportunity of competing nationally, but feelings of nervousness and anxiety still exist.

"I'm really excited about the opportunity," explains, a Larchmont, NY, native. "I was glad to have made the national cuts early in the season. As a result, I didn't feel as much pressure going into the state championships. But nevertheless, I am nervous about going to the nationals, and at this point, I'm trying not to think about it. I just hope to do well."

As for Glantz, she feels a special motivation to do well, for she was somewhat disappointed with her performance at the state championships held three weeks ago.

"Psychologically, I didn't do as well at the states as I wanted to," comments Glantz, who is from Ardsley. "But mentally now, I'm pretty well prepared. I'm especially psyched since it will be my last swim of the year. I'm really ready for the nationals."

The achievements of these two swimmers are especially impressive, when one realizes that thev are only the second and third Hamilton women ever to make the nationals. Furthermore, in order to make the trip to Emory, the pair had to receive approval from the school's athletic director, the registrar and the dean of students.

O'Hara and Glantz have been working diligently in preparation for their upcoming races at the nationals. Although the women's swim season ended three weeks ago, each has continued training under coach Dave Thompson, putting in two hours of rigorous practice per day. And shortly, each swimmer will begin "tapering down," in other words, gradually lessening the force of their workouts so as to avoid the possibility af "burnout" at the nationals.

For both women, the opportunity to perform at the nationals is important not only from a personal standpoint, but also as a chance to proudly represent the swim team, their coach, and the school as a whole.

"When I came to a Division III school like Hamilton," Mary reasons, "I knew I'd have a chance to make nationals, and that was an important consideration. But it's also a chance to represent your school in a good way. And it's good for coach Thompson, who will be making the trip with us, and will hopefully get a chance to see his swimmers do well."

Glantz concurs: "Certainly, it's important personally. You've worked so hard all year, so it's very important to do well when you get to the championships. But you also want to give the school a good name and make them proud, especially when only one Hamilton girl has ever gone to nationals before."

However their performances at nationals turn out, Hamilton has a right to be proud of two of its finest athletes—Mary O'Hara and Miriam Glantz.

photo/Chris Martel

Women end hockey season

by Mickie Eychner

Starting off a hockey season with an 0-4 record can be quite depressing, but the four early season losses of the women's ice hockey team served as important learning experiences for the young, inexperienced team. This week the team finished up its season with an 8-8 record, winning four of its last five games.

Though the five-year-old team is still only a club, steady improvement and increasing numbers of participants make the future look very bright. After an 0-8 record in 1979, the team has consistently been improving, notching up a four year total record of (30-26-1) including and (11-3) season in 82-83.

This year the team has been led by first-liners Mickie Eychner (27 points on 18 goals), Lee Cillenbeck (20 points), and freshman Vicki Barnes (18 points). Other offensive standouts include Julie Munn, Maria DiGuilian, and Pam Goldman who made transitions from Defense to Goaltender to Center.

Defensively the Berries had some provlems in the early going, but by February the young defense was unbeatable. Sophomores Margie Ierardi and Alison Hill helped break-in rookies Danielle Flagg, Tracy Rittner, and Whitney Ross. But perhaps the biggest surprise of all was rookie net-minder Chris Tokar! After getting shelled by a tough RIT squad in her first start, allowing 14 goals, Tokar bounced back and anchored the defense for the rest of the season. Facing 358 shots in 12 games, Tokar allowed only 43 goals for a 3.31 goals against average.

A needed addition to this year's team was the depth offered by third liners J.J. Januzzi, Cara Klein, and Kelly Lambert. Also, beginners Buzz-Saw Hayes, Pam-Pam Doran, and Kathy Rosbrook should be looked for in the future.

Coaches Manfred Von Schiller, Brad Johnson, and Kevin "Hot Lips" McGovern were also an important addition to this year's team. Besides promoting team spirit, the coaches offered a solid base for next year's team to build upon. With only three departing seniors, Eychner, Munn, and Januzzi, the Hamilton women's ice hockey team is definitely the team to watch in the future!!!

Eychner cruises around the Sage.

photo/John Kilburn

New football captains

The returning players for the Hamilton College football team elected juniors Seamus Crotty and Pat Burke co-captains for the 1985 season in a meeting Monday night.

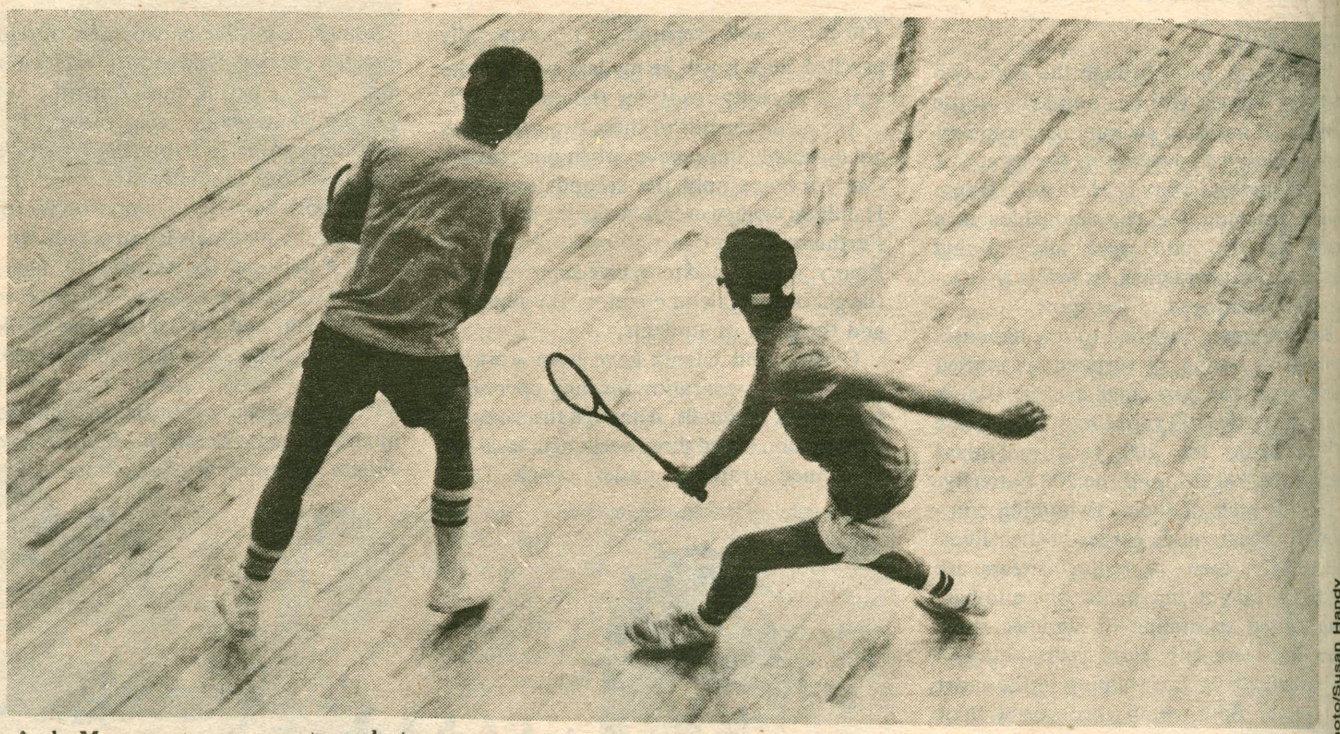
Newly appointed head coach Steve Frank was pleased with the selection. "Seamus is an outstanding leader," noted Frank, "as well as being a very fine quarterback. "Crotty, a 6-2, 190-pound native of Troy, NY, currently owns every Hamilton career passing record and is coming off a season in which he threw for 1578 yards and 12 touchdowns.

Pat Burke is a 6-0, 210 pound offensive lineman and a South Yarmouth, MA native. "Pat is a hard-working, dedicated player that leads by example," commented Frank. "I think both players will provide excellent leadership."

The Continentals, 6-1-1 in 1984, open their 1985 schedule on September 21 when they travel to Waterville, ME to challenge Colby College.

Squash team hopeful for next year

By Chris Testa


Andy Marrus prepares a return shot.

photo/Susan Handy

The Hamilton College Squash team, playing in relative anonymity, struggled to a 9-10 record this season. Despite the team's dismal record (against tough competition, though), the season ended on an upbeat note, with the squad taking two of its last three matches. Last week, the team whipped the Rochester JV's by a score of 7-2. This past Saturday, our squash racqueteers were away at Vassar.

For the first match of the day, the squad was trounced by Amherst 9-0, but the individual games were more competitive than the final score indicates. Later in the day, the team mustered up an impressive effort to edge Vassar 5-4. With the score tied 4-4, Thane Ryland devastated his opponent , defeating him 15-8 in the fifth and deciding game, giving Hamilton a psychologically-uplifting win.

Ryland, the team captain, is responsible for scheduling matches and setting up the ''ladder,'' which determines a person's position on the team. Coach Batt is a firm believer in the ladder, saying ''If you're better than someone you should beat them.'' Ryland, from the beginning of the season until its completion, was the team's most consistently successful performer, turning in an 11-4 record, while playing on the No. 5 position for the first half of the season and No. 2 for the second half.

The shake-up in the middle of the season that resulted in a new line-up was due to the loss of two players, Bill Judson, their no. 1 player and Tony Kemper, the no. 3 man. These losses eroded the depth of a team that was already decimated by the absence of two other players for the whole year (Mike Rothenberg and Paul Robbins). Fortunately, two first-year players, Speake Wilson and Reed Pugh (both are juniors, suprisingly enough), emerged to fill a large gap. Both turned in fine records, and both the players and the coach concur that Wilson may be the most improved player on the squash courts.

The outlook for next year is especially bright. Ryland, Wilson, Pugh, Chip Hamann '88 (who played in the no. 1 position after Judson left), and the rest of the team will be returning. Next year, Judson, Robbins, and Rothenberg will rejoin the team and may turn the team into a powerhouse. Ryland on the same note commented, ''Next year could be the strongest team in the 4-year history of varsity squash here. We could be as high as 15th in the nation.''

The Women's Squash team also suffered a disappointing season, wrapping up the year with a 7-12 record. Despite the record, the team put in an excellent performance in the prestigiou Howe Cup at Yale, wher ethey came in third out of eight teams, most of which were either Division I or II schools. Three players, Sandra Wagg, Liz Crawford and Michelle Rhodes had such successful seasons that they are going to the Inter- Collegiate Tournaments at Williams. This year's team, because they are a young group, along with the addition of several veteran players who were abroad this year, should be able to generate a successful season that could match last year's 12-3 record ·

Rookies show promise

(continued from page 14)

time recruiting. It will be very important for us to develop a flow of players that otherwise would have gone to those Division One schools or RIT.''

Judging by the performance of Grady's first year students, the coach is doing an excellent job recruiting. A silent by influential factor in Continental Hockey is assistant coach Jeff Meredith who is primarily responsible for coaching varsity goaltenders as well as the junior varsity, and sharing the load of recruiting.

Grady and Meredith have rejuvenated a stalled hockey program, but it will take a few years to get it into high gear. Rest assured, however, that in the near future those head shaven rookies will be senior leaders of a very powerful and successful Hamilton hockey team.

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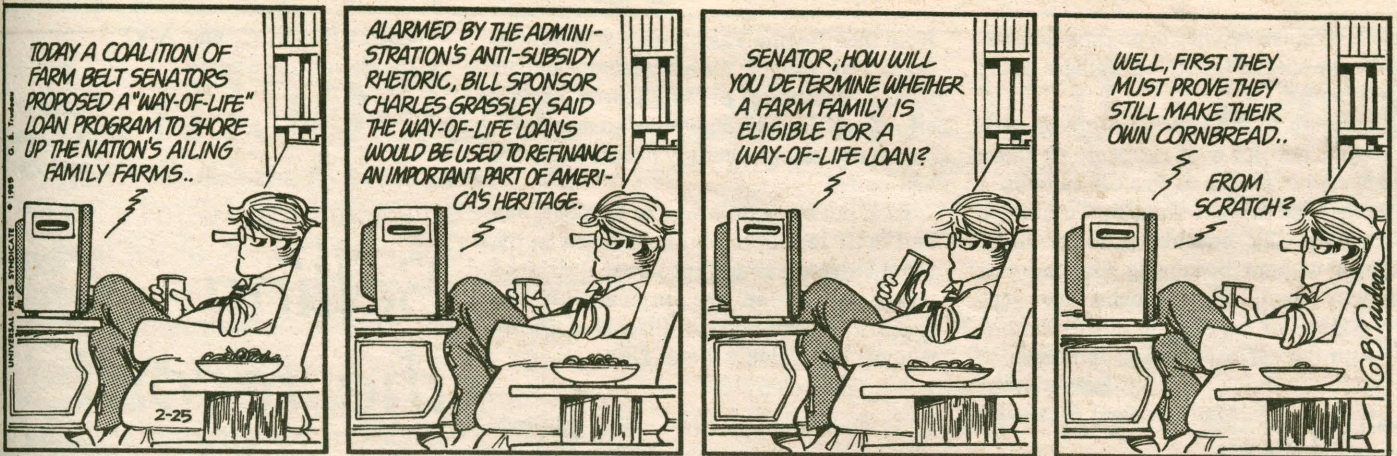
TODAY A COALITION OF FARM BELT SENATORS PROPOSED A "WAY-OF-LIFE" LOAN PROGRAM TO SHORE UP THE NATION'S AILING FAMILY FARMS..
ALARMED BY THE ADMINISTRATION'S ANTI-SUBSIDY RHETORIC, BILL SPONSOR CHARLES GRASSLEY SAID THE WAY-OF-LIFE LOANS WOULD BE USED TO REFINANCE AN IMPORTANT PART OF AMERICA'S HERITAGE.
SENATOR, HOW WILL YOU DETERMINE WHETHER A FARM FAMILY IS ELIGIBLE FOR A WAY-OF-LIFE LOAN?
WELL, FIRST THEY MUST PROVE THEY STILL MAKE THEIR OWN CORNBREAD..
FROM SCRATCH?
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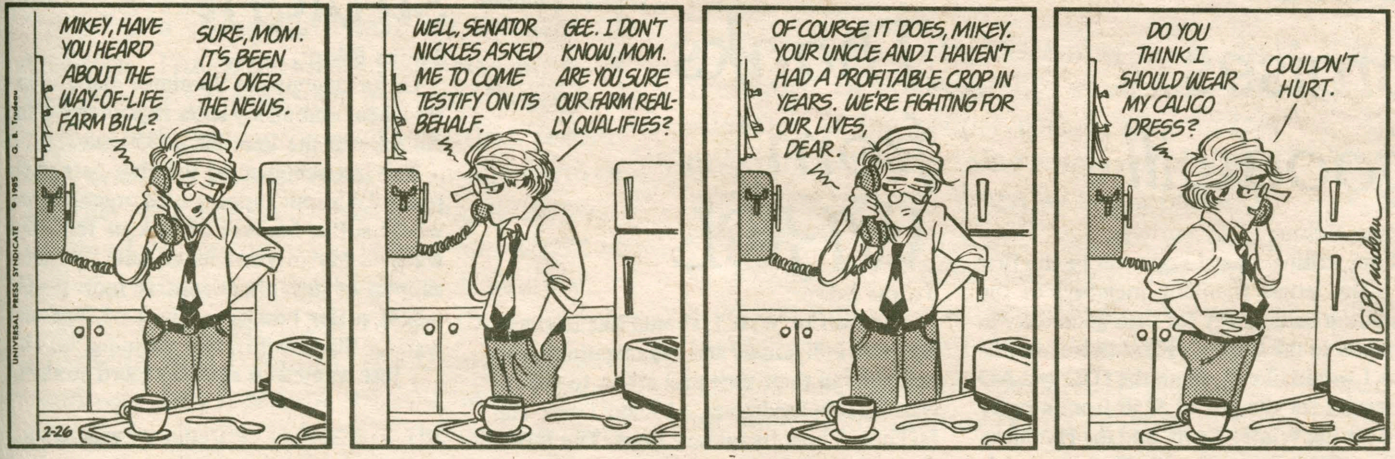
MIKEY, HAVE YOU HEARD ABOUT THE WAY-OF-LIFE FARM BILL?
SURE, MOM. IT'S BEEN ALL OVER THE NEWS.
WELL, SENATOR NICKLES ASKED ME TO COME TESTIFY ON ITS BEHALF.
GEE. I DON'T KNOW, MOM. ARE YOU SURE OUR FARM REALLY QUALIFIES?
OF COURSE IT DOES, MIKEY. YOUR UNCLE AND I HAVEN'T HAD A PROFITABLE CROP IN YEARS. WE'RE FIGHTING FOR OUR LIVES, DEAR.
DO YOU THINK I SHOULD WEAR MY CALICO DRESS?
COULDN'T HURT.
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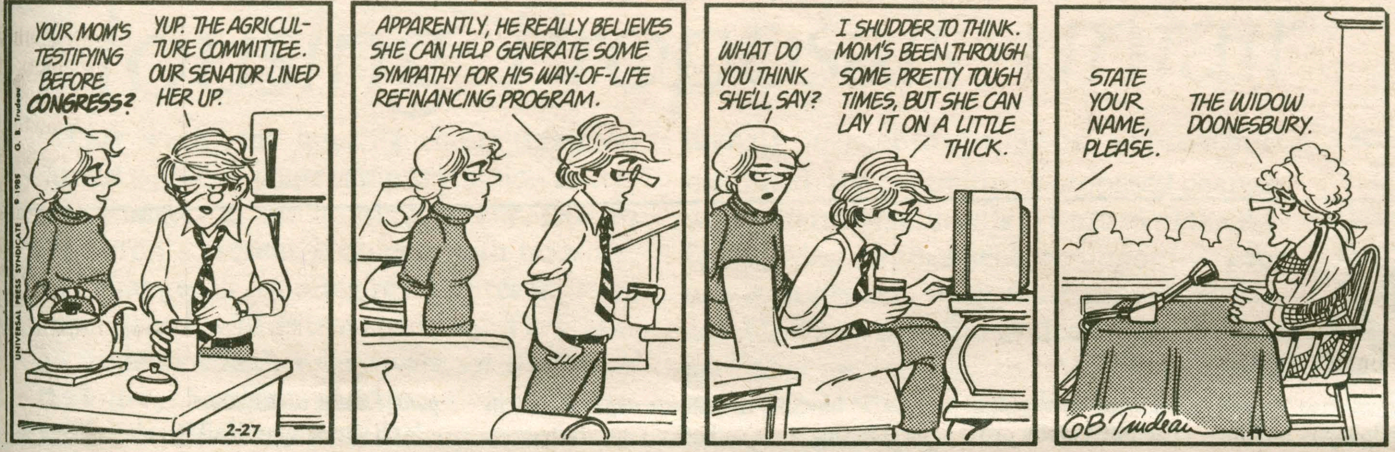
YOUR MOM'S TESTIFYING BEFORE CONGRESS?
YUP. THE AGRICULTURE COMMITTEE. OUR SENATOR LINED HER UP.
APPARENTLY, HE REALLY BELIEVES SHE CAN HELP GENERATE SOME SYMPATHY FOR HIS WAY-OF-LIFE REFINANCING PROGRAM.
WHAT DO YOU THINK SHE'LL SAY?
I SHUDDER TO THINK. MOM'S BEEN THROUGH SOME PRETTY TOUGH TIMES, BUT SHE CAN LAY IT ON A LITTLE THICK.
STATE YOUR NAME, PLEASE.
THE WIDOW DOONESBURY.
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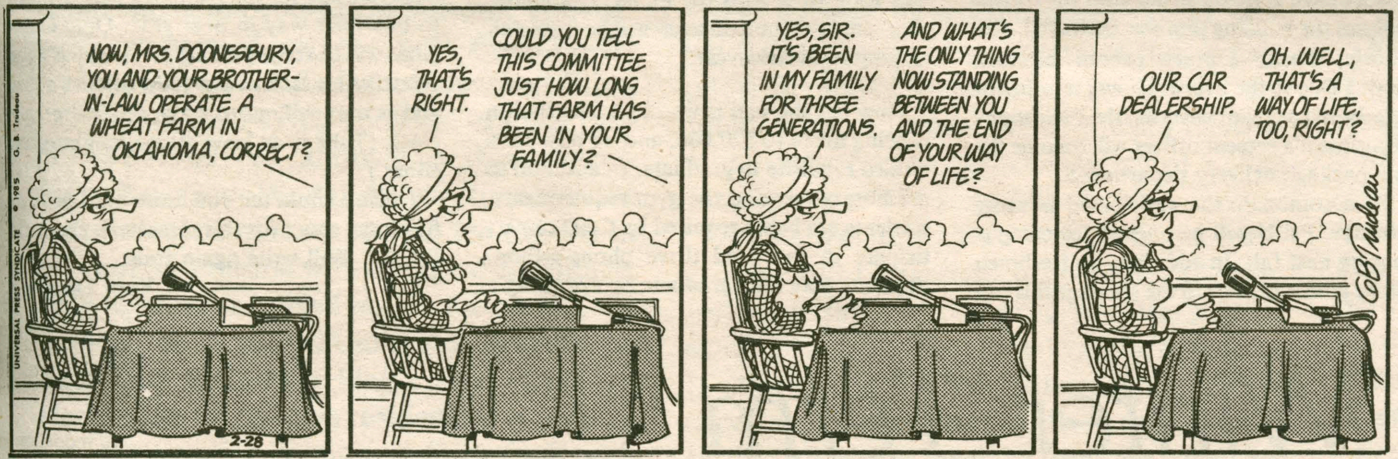
NOW, MRS. DOONESBURY, YOU AND YOUR BROTHER-IN-LAW OPERATE A WHEAT FARM IN OKLAHOMA, CORRECT?
YES, THAT'S RIGHT.
COULD YOU TELL THIS COMMITTEE JUST HOW LONG THAT FARM HAS BEEN IN YOUR FAMILY?
YES, SIR. IT'S BEEN IN MY FAMILY FOR THREE GENERATIONS.
AND WHAT'S THE ONLY THING NOW STANDING BETWEEN YOU AND THE END OF YOUR WAY OF LIFE?
OUR CAR DEALERSHIP.
OH. WELL, THAT'S A WAY OF LIFE, TOO, RIGHT?
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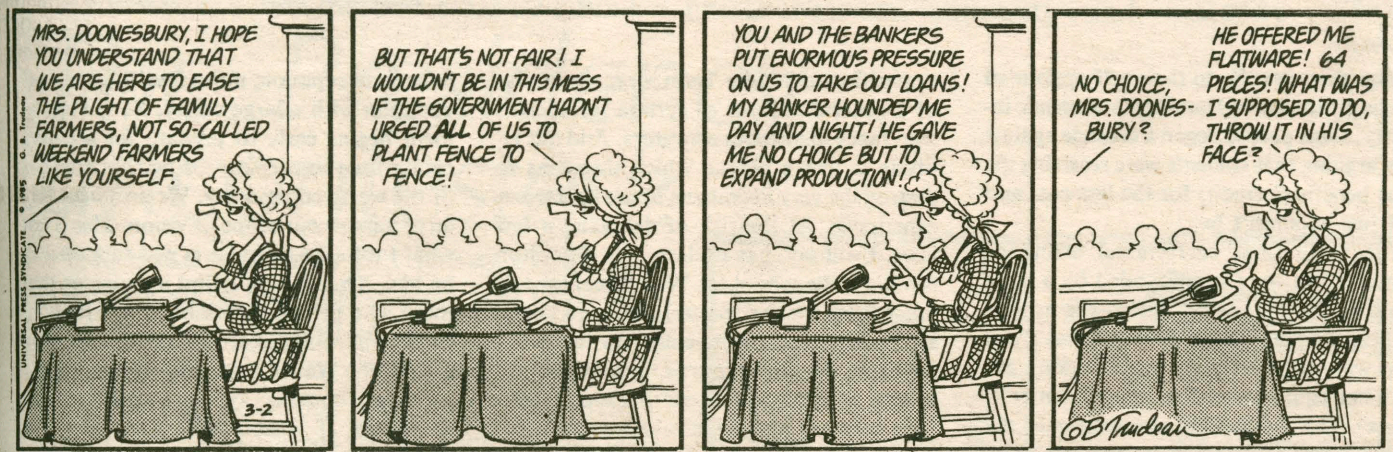
MRS. DOONESBURY, I HOPE YOU UNDERSTAND THAT WE ARE HERE TO EASE THE PLIGHT OF FAMILY FARMERS, NOT SO-CALLED WEEKEND FARMERS LIKE YOURSELF.
BUT THAT'S NOT FAIR! I WOULDN'T BE IN THIS MESS IF THE GOVERNMENT HADN'T URGED ALL OF US TO PLANT FENCE TO FENCE!
YOU AND THE BANKERS PUT ENORMOUS PRESSURE ON US TO TAKE OUT LOANS! MY BANKER HOUNDED ME DAY AND NIGHT! HE GAVE ME NO CHOICE BUT TO EXPAND PRODUCTION!
NO CHOICE, MRS. DOONESBURY?
HE OFFERED ME FLATWARE! 64 PIECES! WHAT WAS I SUPPOSED TO DO, THROW IT IN HIS FACE?
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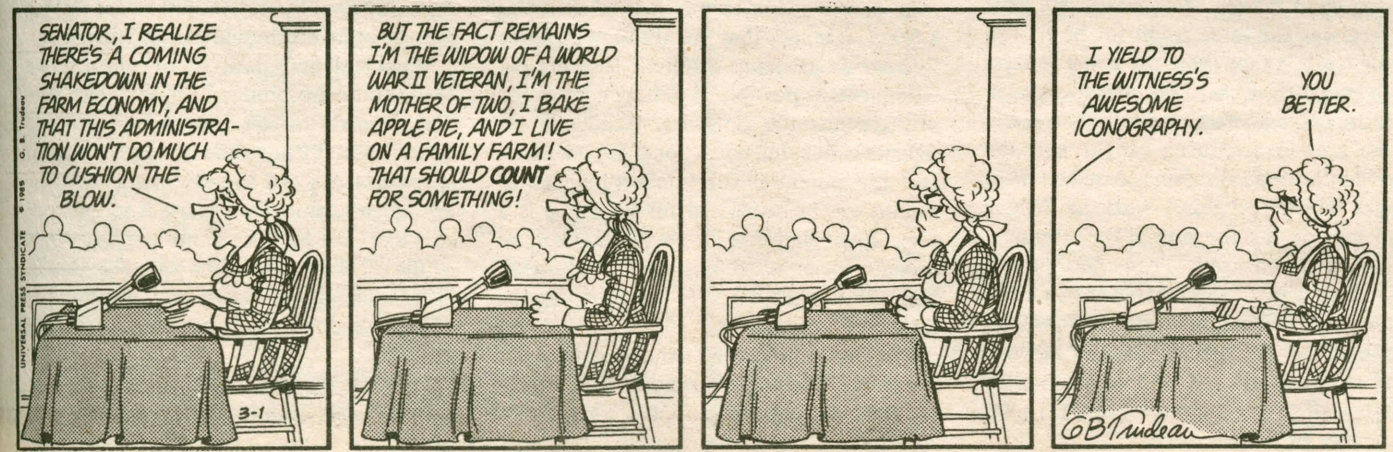
SENATOR, I REALIZE THERE'S A COMING SHAKEDOWN IN THE FARM ECONOMY, AND THAT THIS ADMINISTRATION WON'T DO MUCH TO CUSHION THE BLOW.
BUT THE FACT REMAINS I'M THE WIDOW OF A WORLD WAR II VETERAN, I'M THE MOTHER OF TWO, I BAKE APPLE PIE, AND I LIVE ON A FAMILY FARM! THAT SHOULD COUNT FOR SOMETHING!
I YIELD TO THE WITNESS'S AWESOME ICONOGRAPHY.
YOU BETTER.
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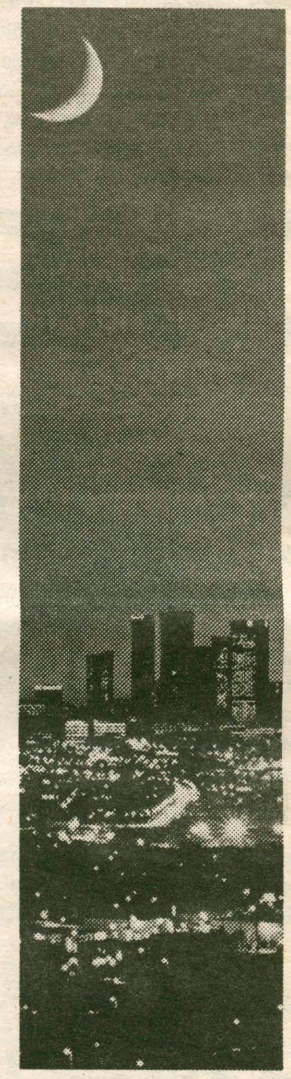

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Letters

Housing proposals unfair

To the Editor:

After having read the letter from the Housing Committee concerning a new lottery proposal, some fundamental questions on fairness and common sense must be addressed. How could the committee devise such an unfair, biased, and incredibly ridiculous solution to the housing shortage? Common sense reminds us that only x number of people can live comfortably in y living space. With the over-inflated admissions for the Class of '88, the administration must have realized that housing conditions would become unduly crowded thereby increasing the number of unhappy and uncomfortable students on campus.

Why should individuals who choose off campus housing suffer from the administration's blunders? More importantly, how can a housing lottery remain unbiased if certain members of the community who live in off campus housing are penalized, and placed on the bottom of the housing lottery, while those individuals residing in on campus housing receive special lottery advantages in the lottery pool?

A solution to the housing problem must be found, but not at the expense of those students who choose to live off campus. I sincerely hope that the Housing Committee will review the housing problem more carefully without penalizing the students; otherwise, many more students may vent their displeasure resulting in further discontent with the current housing shortage.

Respectfully,
Matthew Paul Binkewicz

Eaton praises goodwill

To the Editor:

I am writing what I hope will be the first of many letters thanking members of the Hamilton community for their generosity in response to the Campus Fund Drive. At this time I would like to thank the IDC and AD fraternity for the gift of $250 from a party held during Winter Term, and the Hamilton College Choir for a gift of $187, the proceeds from their singing Valentines. I also want to thank Erik Wemple for his creativity and his triceps. Because of his and Sharon Zitrin's efforts and the contributions of so many people on our campus hungry people in Africa will be fed.

Last, but not least, I want to thank Faculty and Staff members who have given to the Fund Drive so far and encourage the rest of you to do the same. The causes are just, and together we can make a difference. Please support the Campus Fund Drive.

With gratitude,
Jeffrey C. Eaton
College Chaplin

Thanks from WHCL

To the Editor:

The staff of WHCL should like to thank all those individuals and organizations who contributed their time and effort to the recent WHCL fundraiser. Absolute Grey, The HiTops, Three Imaginary Boys, The Fuzzy Animals, ARA, Security, Physical Plant, Shiedelman's, BCC, and A-V.

Thank you once again.

Sincerely,
Mark Pisani
General manager

Setting the record straight

To the Editor:

Unfortunately the Spectator made an error when printing my letter regarding Oxfam America in the Feb. 22, 1985 issue.

The last sentence of the first paragraph reads "Without support such organizations would suffer because of lack of food and water." My original letter said "Without support of such organizations, more people would suffer because of lack of food and water." Slightly different meaning, isn't it?

I just wanted to set the record straight.

Thank You,
Kimberly A. Linsley '87

Op-Ed

Dear Mom,

Susan Lipnick & Barbara Tuxbury

Thought you might like to know the latest news at Hamilton. They finally changed the Pass/Fail option. We now need at least a C- to pass; D to D- is a no credit, and Failures are averaged into the GPA. (Yes, Hamilton comes across once more with a double standard.)

Damages for the fall semester were again higher this year. Due to Dunham's high damage bills and the general destruction of Dunham noteboards, Dunham is being demolished. It will be replaced by the new Philosophy building. (The Philosophy professors have gone on strike until the college replaces the building that was destroyed. Obviously, Burke Library cannot be torn down.) Due to the overwhelming number of L.L. Bean package deliveries, the Philosophy Department's present offices will become the new package delivery department.

To accomodate the anticipated housing shortage, Psi U will be opened for campus housing next fall. In addition, no freshmen will be admitted. Due to the shortage this will cause in funding, the athletic department will be suffering some cutbacks. Only the basketball team (if it wins the ECAC championship) amd the football team will be financially supported next year.

Now for the bad news . . . . The tuition is being hiked to $20,000, and we now have a third requisite to graduate. In addition to the library test and the gym requirements, students are being required by C&D to participate in the fund drive phone-a-thon. Students may only graduate by acquiring a pledge total of $3,000.

McEwen Dining Hall is going to become mass housing for the freshmen who manage to buy their way in next year. Only Commons will be serving all meals. ARA has gone on strike for lack of adequate kitchen space and is only willing to serve one entree per meal. (Take it or leave it; no hamburgers, either.)

I wish I could tell you more but I have to finish my essay for this semester's seminar: BS 402. Will write again soon.

Your Daughter

Reassesing Winter Term

Spencer Finch

Some members of the faculty are congratulating themselves on their success on eliminating Winter Term. Give credit where credit is due. I just hope that these individuals have the spine to stand up and be counted when their Baby Frankenstein grows up. I believe that we are witnessing the steer of the rudder which will stray Hamilton further and further from its liberal arts course. I hear the trumpets heralding a new era of a school where education will take a back seat to something green and (in Bug's Bunny's words) very dirty.

I will be the first to admit that Winter Term has its problems. But curriculums should not be like DC-10s; we should not ground the entire structure simply because of some minor fractures. Ironically enough, the abuse of Winter Term has mainly been an activity restricted to the faculty themselves. There are professors who give three or four lectures during the entire term, show a couple of movies, and chalk one up for their yearly quota. They are, fortunately, the exception rather than the rule. But there are plenty of professors who teach the same course year after year and, in doing so, blatantly disregard the intended mission of Winter Term. For these and other reasons it seems that professors just don't expect as much academically as they do during the regular semester. So in their self-appointed role as protectors of Hamilton's academic integrity, some people began a crusade against it by arguing that students were receiving the same benefit (1 credit) for the less cost and that just shouldn't be.

The small (and correctable) errors of Winter Term were compounded by a large Error on the part of its critics--the asinine assumption that Winter Term courses are in some way supposed to be "equal" (don't ask me what equal means) to regular semester courses. This assumption also reinforced the foolish belief that semester courses should be adapted to Winter Term because students are receiving the same credit for both. The simple truth is that there are some courses which lend themselves to the intensive 4 week structure and some which don't. Too many of the second are being taught and the somewhat justified criticism is based on these courses which just don't work as Winter Term courses. It is the fault of the offerings, not of the Term itself. Then these people come along and do some damn cost-benefit analysis and declare that Winter Term should be eliminated because the courses are not equal to those offered during the regular semester. Of course they aren't equal. That's the beauty of Winter Term.

What really frightens me is that this whole opposition to Winter Term is representative of a general attitude of certain technicians who fancy themselves educators. And this attitude is like a plague which threatens to destroy the very liberalness of the liberal arts experience. At the risk of dropping a few jaws, I will say, nay declare, that Hamilton is not a trade school for Wall Street (or any other street for that matter). We are a liberal arts college, not a white-collar vocational institution. And to keep true to the ideal (not a very popular word), we must diversify. This does not just mean to offer many different courses in many different disciplines (nor does it mean to buy lots of different stocks). It means that Hamilton must strive to provide as many different learning environments as possible. A 4-4 calendar would provide just the opposite. Academic excellence is fine, but educational opportunities and the potential for intellectual growth should not be sacrificed for it. There is a prevailing belief that we are at Hamilton to become focuses; nothing could be further from the objective. We are here to be educated, not trained.

I will not deny that Hamilton's pendulum, like the one of American politics, is swinging right (as opposed to left). There is an uneasiness which is contagious, a feeling that we must leave Hamilton and immediately have an occupation, more specifically an occupation with a large salary. So the movement begins early to prepare for a career rather than to prepare for being a member of the world community. We are encouraged to narrow our scope of vision. This is not what I thought liberal arts was supposed to be like. That is why I find it so ironic that those who believe themselves to be righting the liberal arts ship are in fact sinking it by eliminating Winter Term and offering career-oriented courses (which shall remain nameless). If what people want out of a $52,000 liberal arts education is a secure, high-paying job, they should have spent the money on a McDonald's franchise.

What it all boils down to, of course, is that Hamilton is becoming a school which produces experts instead of a school which produces Scott Fitzgerald's "most limited of specialists, the well-rounded man(sic)". The argument against the experts is an easy one to make. Let me just quote the last words of the cracker-jack Union General John B. Sedgewick at the Battle of Spotsylvania; "They couldn't hit an elephant at this dist--".

I think before we jump the proverbial gun, Winter Term should be given more consideration. Maybe we should call in some educational consultants or something...

Editorial

A mandate for moral decisions?

The recent decision by the Assembly to prohibit the Foreign and Fine Film Society from presenting an X-rated animated film raises age old questions of government censorship in an academic community that thrives on freedom of expression. To be sure, this college community does not tolerate unequivocal, unrestrained freedom of expression. No one would condone someone yelling "fire" in a crowded theatre for the sake of freedom. The community standards are such that issues in question are put through a natural selection process of conflict/resolution until the issue is resolved in one form or another. But who is to decide what those standards of community values are and ought to be? Certainly not the Student Assembly.

In a community that values the principle of intellectual freedom, the thought of surrending the freedom of decision, seems positively unjust. After all, the college community thrives on the free exchange of ideas without the imposition of barriers or filters to prohibit such interaction. On issues that affect the Hamilton Community at large — such as the relative impact and definition of pornography — the only way to effectively resolve the issue and set the standard by which future decisions on films can be judged, is through community education and interaction *alone.*

The decision by the Assembly raises vital questions of community standards and values: is it the proper role of the student government to determine what is proper and morally sacrosanct? When we cast a ballot for a candidate to "represent" us, are we doing so because we believe that his or her moral code actually reflects the collective values of the College community? The Spectator firmly believes that this is not the case. By surrendering such fundamental rights of community decision we would be setting a dangerous precedent incongruous with the purpose the "Hamilton experience" which rests strongly on the tenets of self exploration and community interaction.

What, then, is the proper of the Students Assembly in these matters? As a representative organization the student government should facilitate dialogue and promote discussion and dissent when such issues arise. If a film may be offensive or a speaker *too* controversial, let the community decide.

By bringing to the attention of the College issues of potential grievance and controversy, the Assembly will be providing a valuable service within its legal framework. But making *decisions* on major issues, patently undecided upon by the community as a whole, is a blatant exertion of power that a student run organization simply should not exercise.

Housing Proposals unfair

Last week, the housing committee conducted a poll to gauge campus reaction to certain changes in the housing lottery. Due to Hamilton's present problems with housing, any changes in rooming procedures must be approached with extrmr caution. They asked students whether they were satisfied with the lottery. Students could mark whether they agreed or disagreed with the suggestions and could add comments at the bottom. The suggestions printed on the poll discriminate against those living in fraternities, sororities, in Clinton, the BLSU, and even in study programs abroad. No rationale for these suggestions was given. We can only assume that the committee members credit students living in off campus housing with an added advantage. In light of our troubled housing situation, the wisdom of their decision is questionable. Penalizing students seeking a respite from the vicissitudes of campus residencies is unfair.

If the housing committee finds fault with the lottery, a better method must be found than its "beggar thy neighbor" approach. If instituted, the committee's proposed changes would harm Hamilton's efforts to make different living arrangements an opportunity for new experiences. What these suggestions accomplish is to penalize students who chose to go abroad to learn or those who experiment—even briefly—with alternative living arrangements.

The College, by accepting the changes, provides disincentives for a practice that it supports in policy statements. As the lottery stands now, all members of a class have as much chance as any other member of a class for the room of his or her choice.

A change in college policy is not progressive but regressive. It promotes the majority, living on campus, to discriminate against the minority, those living off campus. If the Committee's discrimination is necessary, a rational reason should be put forth. Otherwise, the issue becomes a devisive battle between minority and majority factions.

The main problem with these changes is their unintended consequences. If we acknowledge that they were put forth to give those without housing alternatives a better deal, we can perceive difficulties with the actual effects. The changes, perhaps quite unintential, would push people towards staying on campus, rather than face the prospects of poor housing in their upperclass years. What might result is a student bldy less inclined to experience broadening foreign excursions, interesting cultural opportunities, and the Greek living style.

If the College wishes different forms of living to be discouraged, they should state so and make such a policy *de jure*. Otherwise, perhaps unwise and unjust, *de facto*regulations might come into being that would make Hamilton even more provincial and less diverse than at present. In the interest of fairness, and with the positive effects that off campus living may provide in mind, *The Spectator* believes that the present housing lottery suggestions are both unfair and unwise.

The Presidency uncontested?

It is a sad testimony to the way of life at Hamilton when we reflect on the fact that the Student Assembly and other elections were postponed for two consecutive weeks because many of the positions were not filled with even a single application. In fact, the position of Student Assembly President has received only *one* petition as of today. How do we, as a community deal with such ambivalence? It is very easy to criticise student apathy; it's done so often that we become blue in the face from exasperation. Nevertheless, can we accept the fact that the position of Student Assembly president will be determined by acclamation if no other petitions are submitted? We hope that the embarassment at the prospect will prompt others to seek election. It's about time we stopped talking about how dismal life can be at Hamilton because now we can *do*something about it. Petitions are due March 5.

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Andrew O. McKee, editor-in-chief
Adam F. Wergeles, managing editor
Melissa Spohn, business manager
Lea Haber, ass't business manager
Cameron McWhirter, news editor
Vec , news editor
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photographers: **Ken Allen, Chris Beaverson, Chris Bolles, Mike DeMott, David Dworetzky, Nancy Fey, Michael Genco, Susan Handy, Sean Hannaway, Jeff Kahn, Chris Martel**
typesetting: **Charlene DeMeo, Jill Johnson, Jan-Mary Lindenthal, Naomi Milton, Chris Tsutsui**

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, March 1

- Women's Varsity Squash Intercollegiates at Williams.
- Emerson Gallery Art Exhibition and Opening. John Hultberg: Painter of the In-Between. Christian A. Johnson Building. 4:00 pm-6:00 pm.
- Organ Recital. Leonard Raver. Chapel. 8:00 pm.
- **Poetry Reading. Carolyn Forche. Sponsored by Faculty for Women's Concerns, Women's Center, Kirkland Endowment, H.O.P.E., Comparitive Literature Department, Dean's Office, and Latin American Studies. Chapel. 8:00 pm.**
- **Samuel Kirkland Film Society presents: *Bedazzled*. KJ Aud. 8:00 & 10:00 pm.**
- **Foreign & Fine Film Society presents: *Diabolique*. Sci. Aud. 8:00 & 10:00 pm.**
- **Latin Awareness Week continues.**
- **Board of Trustee Meetings**

Saturday, March 2

- **Women's Varsity Squash Intercollegiates at Williams.**
- **Board of Trustees Meetings.**
- **Men's and Women's Winter Track & Field at Union Invitational. 12:00 noon.**
- **Art Exhibition Opening and Reception. John Haltberg: Painter of the Inbetween. Emerson Gallery, Christian A. Johnson Building (closes April 28). 4:00 - 6:00 pm.**
- **Newman Mass. Father John Croghan. KJ Red Pit. 6:30 pm.**
- **Organ Recital. Leonard Raver. sponsored by Music Department. Chapel. 8:00 pm.**
- **Samuel Kirkland Film Society Presents: *Bedazzled*. Sci. Aud. 8:00 & 10:00 pm.**
- **Foreign & Fine Film Society presents: *Diabolique*. KJ Aud. 8:00 & 10:00 pm.**
- **Carnaval VI, featuring music and dancing. Bundy Dining Hall. 9:00 pm.**

Sunday, March 3

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Samuel Kirkland Film Society presents: *Bedazzled*. Kirner-Johnson Auditorium. 8:00 pm & 10:00 pm
- Foreign and Fine Film Society presents: *Diabolique*. Science Auditorium. 8:00 pm & 10:00 pm.

Monday, March 4

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Lecture. Menahem Milson, Professor of Arabic, Hebrew University, former Governor of Israel's West Bank, "Israel; the Palestinians and the Peace Process." Sponsored by Hillel. Chapel. 8:30 pm.
- Sigma Xi Lecture. Dr. Sue Ann Miller. "Differential Proliferation in the Shaping of Embryos." Science Auditorium. 8:30 pm.

Tuesday, March 5

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Faculty Meeting. BCC Dwight Lounge. 4:10 pm.
- French Film Series. *La Communion Solonelle*. Chemistry Auditorium. 7:30 pm.
- Reading. In celebration of National Women's History Week. Fran Stallings, Story Teller, "Tales of Love and Courage." Kirner-Johnson Red Pit (rm 109). 8:00 pm.
- Concert. Kazuko Tanosaki, pianist. Chapel. 8:30 pm.
- Middle East Film Series. *Ramparts of Clay*. Science Auditorium. 8:30 pm.

Wednesday, March 6

- **Newman Mass. Father John Croghan. Chapel. 12:00 noon.**
- **Men's Winter Track & Field vs. Colgate. Home. 7:00 pm.**
- **Film. *The War Games*. Kirner-Johnson Red Pit (rm109). 7:30 pm.**
- **Geology Club Lecture. Dr. Jack C. Ridge, Department of Geology, Syracuse University. "Late Wisconsin Glaciation of the West Canada Greek Valley." Science Auditorium. 7:30 pm.**
- **Dance concert. Minor Theater. 8:00 pm.**
- **Russian Club Film. *The General Fine. Kirner-Johnson Auditorium. 8:00 pm.***
- **Introduction to Computing at cornell. Burke (005). 9:00 pm.**
- **Wednesday Night is LIVE featuring Tony Dee. Bundy Dining Hall. 9:30 pm.**

Thursday, March 7

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Data Management Using PC-File. Burke (005). 4:00 pm.
- Dance Concert. Minor Theater. 8:00 pm
- Lecture sponsored by the Economics Department and Economics Council. Lawrence R. Klein, Noble Laureate Professor of Economics, University of Pennsylvania. "Prosperity in an Economy of Disequilibrium." Reception to follow. BCC Dwight Lounge. 8:00 pm.
- Samuel Kirkland Film Society presents: *This is Spinal Tap* and *Bugs Bunny Cartoons*. Science Auditorium. 8:00 pm & 10:00 pm.
- Foreign and Fine Film Society presents: *Charade*. Kirner-Johnson Auditorium. 8:00 pm & 10:00 pm.

Friday, March 8

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Dance Concert. Minor Theater. 8:00 pm.
- Samuel Kirkland Film Society presents: *This is Spinal Tap* and *Bugs Bunny Cartoons*. Kirner-Johnson Auditorium. 8:00 pm & 10:00 pm.
- Program Board presents: UB40. With Pablo Moses; The Revolutionary Dream Banc. Alumni Gym. 8:00 pm.

Saturday, March 9

- **Student Health Committee presents Lecture/Seminar. "Alternatives to a Medical Career." Kirner-Johnson Red Pit (rm 109). 6:30 pm.**
- **Concert Preview. Muir String Quartet. Homestead Ballroom. 6:45 pm.**
- **Dance Concert. Minor Theater. 8:00 pm**
- **Music at Hamilton Series Concert. Muir String Quartet. Chapel 8:00 pm.**
- **Samuel Kirkland Film Society presents: *This is Spinal Tap* and *Bugs Bunny Cartoons*. Science Auditorium. 8:00 pm & 10:00 pm.**
- **Foreign and Fine Film Society presents: *Charade*. Kirner-Johnson Auditorium. 8:00 pm & 10:00 pm.**

Sunday, March 10

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Dance Concert. Minor Theater. 2:00 pm.
- Women's Film Society presents: *The Turning Point*. Kirner-Johnson Auditorium. 4:00 pm.
- Foreign and Fine Film Society presents: *Charade*. Science Auditorium. 8:00 pm and 10:00 pm.
- Samuel Kirkland Film Society presents: *This is Spinal Tap* and *Bugs Bunny Cartoons*. Kirner-Johnson Auditorium. 8:00 pm & 10:00 pm.

Miscellaneous

- Student Advisor/Head Resident interviews will be scheduled March 4-15. Please sign up in the Dean of Students Office.
- March 2-10. Current BCC Exhibition. Selected works from Juan Cruz and Jack White. (Closes March 15).
- The Dean's Office wishes to remind students that driving can be hazardous to your health. College Hill Road, with its steep hill and sharp curves, is particularly dangerous at this time of year. Please exercise extreme care, both ascending an descending the hill. In the early evening of February 18th, a car coming up the hill lost control, crossed the road, and crashed into a snow bank on the left side of the road. Had a car been coming down the hill, there could have been a fatal accident.
- Dr. Sue Ann Miller of the Department of Biology of Hamilton College will speak on Monday, March 4th on "Differential Cell Proliferation in the Shaping of Embryos." Dr. Miller's talk is sponsored by Sigma Xi and will begin at 8:30 pm in the Sci. Aud.